

**Featured on TSR (Swiss French-Language Television): Nicolas Wadimoff and Jean Romain
BROADCAST the week of March 14 to 20, 2005**

Geneva film-maker Nicolas Wadimoff presents his most recent film "The Accord" which deals with the Geneva Accord. Filmed in Israel and Palestine, the documentary follows six activists who are working for peace in the Middle East. Jean Romain speaks of his latest book "For Love of the Gods," a voyage undertaken in order to learn about or rediscover the myths on which the major civilizations were founded.

Nicolas Wadimoff [TSR]



Born in Geneva in 1964, Nicolas Wadimoff has produced several documentaries and full-length works, including "15 rue Des Bains", "The Clandestines", "Mondialito", and "The Inside Story." His most recent documentary, "The Accord", will be released in a world premier at the 3rd International Festival of films on human rights (Geneva) on March 18, at 8:15 p.m. in the Ardit Auditorium. It will also be broadcast on the program "Living History" on March 20, at 8:20 p.m. on TSR2. "The Accord," a documentary in the production of which journalist Béatrice Guelpa assisted, recounts the story of six people, three Israelis and three Palestinians, who were signatories to the Geneva Accord. Each of them decides, for different reasons, to become active in working for peace in the Middle East. The film begins the day after the official ceremony launching the Initiative and follows these six people for more than a year as they assist in its promotion in Israel and Palestine. It is a quest full of joys, but also of dramatic turns of events, doubts and failures. A book authored by Nicolas Wadimoff and Béatrice Guelpa echoes the film: "Behind the Scenes of the Accord – the Secret History of a Peace Plan." (Ed. Labor et Fidès).

Jean Romain [TSR]



Professor of Philosophy, novelist and essayist, Jean Romain has published some twenty books among which are: "A Day at the Home of Epicurus", "Emotional Drift; An Essay on an Epoch in Disarray" (Geneva-Montreal Prize for 1998), and "An Open Letter to Those Who Still Believe in School". His latest work, "Voyage into the Mythologies" sheds light on the fundamental myths on which the major civilizations rest. Marianne, the heroine of the novel, is a woman of thirty-two who has abruptly left her natal village on a voyage of unknown destination. Who is she truly fleeing in her quest of myths and legends? In the course of her journey of initiation, Marianne discovers the uses of myth in unveiling the truth about who she is, where she is coming from and where she is going. She will find in this the secret correspondence between the outer world and her soul.

Broadcast on Swiss French-Language Television – Living History, Monday through Friday from 3:00 p.m. to 4 p.m. Rebroadcast of the program of the preceding day can be seen Tuesday through Saturday at 1:00 a.m. On Sunday at 1:00 p.m. the best program of the preceding week will be shown.

On TSR2: Sunday evening around 8:20 p.m. there will be a rebroadcast on TSR2, also Thursday evening at the end of the evening programming.

Living History appears each Saturday in the newspaper "La Liberté", offering you additional treatments of the topic under discussion.

Living History is also presented at those times when the radio (Channel 1), the television (TSR2) and the newspaper (La Liberté) are cooperating closely to bring to life, reconstruct and place into perspective an outstanding event of contemporary History. It offers a method of rediscovering, through audio or written archives, the great moments of our History...

Living History is enriched by eyewitness accounts of journalists who were present for the events. It covers an entire hour in order to leave time for the echoes of History...

**The Week of March 14 through 20, 2005, a series in 5 broadcasts:
From Rabin to Sharon, 1 of 5**

The Irresistible Escalation of the Desire for War, Peace is Refused

On December 2, 2003, Luis Lema wrote in the *Times*:

“The Geneva Accord, which proposes a precise and definitive regulation of the Israeli-Palestinian disputes, was solemnly presented Monday, in the city at the end of the lake, to the international community. Innumerable personalities, representing all points of view, politicians, philosophers, church leaders, singers, writers, gathered in the **Sécheron Space**??? to speak of their hope, but also to express a sense of urgency. All had come, animated by the same conviction: If society wishes to see it take effect, civilian society must today seize upon the Accord and not allow only the politicians and military leaders to decide its fate. It is clear that the process will be of long duration...”

You will be able to discover an unedited documentary, “*The Accord*,” written by **Béatrice Guelpa** and **Nicolas Wadimoff**. Together, they followed the actors in the Geneva Accord for hours and days on end and propose to reveal some of the uncounted moments captured during the filming – a filming which was quite long, spread out over the entire time of the preparation for these negotiations.

An Interview with Béatrice Guelpa, co-producer of “*The Accord*.”

The film “*The Accord*,” by Nicolas Wadimoff and Béatrice Guelpa, tells the story of six people, three Israelis and three Palestinians who decide, each for different reasons, to fight to bring peace to the Middle East. The film follows these six people, starting the day after the official ceremony launching the Accord, in their promotion of the Initiative in Israel and Palestine during the year and more which follow. There is a quest full of joys, but also of dramatic turns of events, doubts and failures. Although they are labeled “collaborators” and “traitors,” sometimes even by family and friends, the battle of these soldiers for peace offers a glimmer of unexpected hope.

Nicolas Wadimoff, movie producer, and Béatrice Guelpa, journalist, follow these six Israeli and Palestinian conciliators, signers of the Accord, who participate, or attempt to participate, in the promotion of the document in Israel and Palestine. What are the underlying motivations of these people who dare to pronounce the word “peace” when the second Intifada, begun on September 28, 2000, has reduced to zero all negotiations for peace? Why do an Israeli serviceman, an adman and a businesswoman become involved in this struggle? What pushes a Palestinian minister, governor and intellectual to believe the promises of Geneva? Each has a different journey, each has a different reason for becoming involved in the adventure. But the peace which they all preach has nothing in common with that dreamed of in the salons or celebrated with doves. These people are all pragmatists, who broke off negotiations many years ago. In their mouths, peace is, each time, a different word. See today’s interview with Béatrice Guelpa.

**Publication: BEHIND THE SCENES OF THE ACCORD by Béatrice Guelpa and Nicolas Wadimoff
– Editions Labor et Fides**

The filming of “*The Accord*” – which will be shown Sunday evening 3/20/05 on TSR2 – is also published as a narrative titled “*Behind the Scenes of the Accord*” (Publishers Labor et Fides, 2005)

Another Publication: Sylvain Cypel, editor in chief of the *Monde*, has just published a book “***The Immured: Israeli Society at an Impasse***” (Editions La Découverte). Palestinian society has emerged weak and drained from four years of Intifada, following unprecedented repression during the Israeli occupation of the Palestinian territories in 1967. But Israeli society is also exhausted and disoriented. With terrorism largely defeated, there has still been no alleviation of the fundamental problems plaguing the relationship between Israel and Palestine. In this work, Sylvain Cypel offers immersion into Israeli society. Through a study of institutions such as the army and the educational system, he analyzes several Israeli military discourse and intellectual controversies, notably on the issue of the construction of a national identity, providing an enlightening look at the mental concepts of this complex and contradictory society.”