



Triangles

BULLETIN

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BEAUTY

Humanity's role in the planetary life is as a linking agent between higher and lower kingdoms, and this influences all that transpires in our world. This linking work is made possible by our creative intelligence which builds bridges and facilitates the flow of energy. The Triangles meditation has creativity at its heart and this Triangles work is transforming the structures of the past, creating a new and more enlightened world.

An ancient mantra asks that we be led *from darkness to light, from the unreal to the Real, from death to immortality*. But the spiritual journey includes another need, perhaps less well-known, which is expressed in the request that we be led “from chaos to beauty”. In a commentary upon this phrase, spiritual workers are described as subtly creating a beauty amidst the chaos of objective reality. Working behind the scenes, they are introducing new and subtle colours and emerging arrangements that reflect the beauty of the inner planes and are bringing them to bear upon the garish and inchoate patterns that too often define our world today. Triangles workers of all different nationalities and temperaments are collectively contributing to this needed transformation – becoming part of this emerging paradigm which is releasing a sense of livingness and renewal.

This urge to bring beauty out of chaos is innate in a growing number of people who are now responding to the Aquarian impulse. The resultant creative forms are increasingly simple in design – a simplicity that nevertheless carries a spiritual potency and which will lead to the growing revelation of the inner light which is currently veiled by a multiplicity of forms.

This enlightened trend demonstrates humanity's spiritual growth and its ability to access divine purpose. The purpose that is emerging is said to be a function of the pain which is so characteristic of the human experience, and which is not felt in the same way by any of the other kingdoms of nature. The pain in which humanity is encased is due to the fact that we are trapped within the confines of time and space and are able to distinguish cause from effect. This attachment to the material world leads to negative states of consciousness such as fear, pain and regret. However as a result of this pain, something truly amazing is said to be unfolding on this planet: we are learning to be redemptive agents, co-operating with higher spiritual realms, processing and purifying pain to release love and beauty instead. As we free ourselves from these attachments, the inner spiritual sun appears, and we realise our collective destiny to be a vehicle through which the Plan of love and light can work out.

SOCRATES ON BEAUTY

Creative living is expected to become one of the defining characteristics of the coming age. This is the result of attempts to render oneself sensitive to the world of significant realities and the effort to reflect those realities in daily life. This idea resonates with teachings from Plotinus, the great Neoplatonist teacher of the third century AD:

“Withdraw into yourself and look. And if you do not find yourself beautiful yet, act as does the creator of a statue that is to be made beautiful: he cuts away here, he smooths there, he makes this line lighter, this other purer, until a lovely face has grown upon his work. So do you also: cut away all that is excessive, straighten all that is crooked, bring light to all that is overcast, labour to make all one glow of beauty and never cease chiselling your statue.”

Someone who set about realising this teaching to great effect was Socrates whose life exemplifies the process of transformation. He defined himself as a philosopher, someone who pursues wisdom but is not yet wise. But Socrates was not always a philosopher: from his youth he was taught by his father to be a stonemason and sculptor and he worked on the construction of the Parthenon. He learned to make beautiful buildings and statues. And although he worked very hard to make his sculptures perfect, he was never satisfied with the results. No matter how beautiful the outer forms were, they never displayed the qualities of virtue and wisdom for which he was striving. He asked many more experienced sculptors for their help but could not find the answer he was seeking. Although they were experts and created excellent work, he saw that they didn't express excellence in their lives.

Socrates then ceased sculpting stone and began working on himself, developing the virtues and wisdom which he had tried to build into his statues. When he explained to his friends that he wanted to make himself beautiful, they laughed heartily because he was one of the ugliest men: it was often said that he looked half man, half goat. Despite this it seems that Socrates achieved his goal because all who knew him came to agree that, although his outer form was indeed unsightly, that which shone forth from within was the essence of beauty.

He described his new profession as being similar to the profession of his mother, a midwife, but rather than helping to bring children into the world his aim was to lead people into becoming wise themselves. By asking others about the nature of their own lives and work, he sought to encourage them to seek for truth within themselves and in this way to share the inner beauty that he had discovered.

As an individual Socrates sought to aid others to reach greater enlightenment and in this respect, it resonates with the Triangles meditation where selfless group effort assists increased enlightenment and fashions a global network of goodwill. Contacting the inner realms of divine inspiration, the Triangles work distributes constructive and healing energies, aiding the creation of a new and more beautiful world to the benefit of all.

REFLECTIONS ON BEAUTY

Beauty is, after all, as much of divinity as can be expressed through any one form. Remember that form and life are one. There is naught but life in manifestation. *Alice Bailey*

Everything has its beauty, but not everyone sees it. *Confucius*

Beauty is not in the face; beauty is a light in the heart. *Khalil Gibran*

It must never be forgotten that this fourth ray of conflict is the ray whose energies, rightly applied and understood, bring about harmony and at-one-ment. The result of this harmonising activity is beauty, but it is a beauty that is achieved through struggle. This produces a livingness through death, a harmony through strife, a Union through diversity and adversity. *Alice Bailey*

THE PLANETARY NETWORK

The planetary network of light, love and service is transforming the mental climate of the planet, reorientating humanity to spiritual attitudes and values. The groups and activities reported in the Bulletin reflect different aspects of the network.

Australia–New Zealand

Three Spiritual Festivals Initiative

This initiative began in 2012 when Victoria Goodwill in Melbourne was searching for ways to strengthen the lines of communication between Australian groups of co-workers. The vital work of promoting the Three Spiritual Festivals not only provided an opportunity for this but it has also animated and encouraged the physical gatherings to anchor the higher energies available over this period of the year. A flyer was duly printed and in conjunction with Lucis Trust's London headquarters, the distribution to Australia was facilitated via Sydney Goodwill and its mailings for World Goodwill and Triangles.

In 2016 the initiative was revitalised and enhanced again in 2018 and the Three Spiritual Festivals poster for 2019 is now available. It includes meeting dates and or contact details of the participating groups in Australia and New Zealand. As well as being symbolic of something greater at play, the poster involves the efforts of many working cooperatively towards achieving a goal and demonstrates synthesis in action. This group task continues to bear fruit and has resulted in a closer working relationship between those involved. To join in the meditations or for further information about this initiative, please visit

**victoriagoodwill.org.au or
sydneygoodwill.org.au**

Note: Should you wish to participate in Full moon and goodwill groups in another part of the world, please go to the home page or https://www.lucistrust.org/worldwide_network/list_groups Alternatively contact Triangles at London, New York or Geneva.

Triangles Webinar: Broadcast every Monday
www.lucistrust.org/triangles/webinar

THREE SPIRITUAL FESTIVALS

There are three major spiritual Festivals which form the high point in the annual cycle – the **Festival of Easter**, the **Festival of Wesak**, and the **Festival of the Christ**. Through the steady, persistent meditation work of many individuals and groups in all parts of the world, these Festivals are now achieving a subjective anchorage in the consciousness of the human family.

The three major Festivals each year lead to a prolonged annual spiritual effort which affects the remainder of the year. These are:

The Festival of Easter: This is the Festival of the risen living Christ, the teacher of humanity and the head of the spiritual Hierarchy. He is the expression of the love of God. On this day the spiritual Hierarchy, which he guides and directs, is recognised and the nature of God's love is emphasised.

The Festival of Wesak: This is the Festival of the Buddha, the spiritual intermediary between the highest spiritual centre, Shamballa, and the Hierarchy. The Buddha is the expression of the wisdom of God, the embodiment of light and the indicator of divine purpose.

The Festival of the Christ, which is also known as **The Festival of Humanity**, or **The Festival of Unification**: This is the Festival of the spirit of humanity aspiring towards God, seeking conformity with the will of God and dedicated to the expression of right human relations. On this Festival for two thousand years the Christ has represented humanity and has stood before the Hierarchy and in the sight of Shamballa as the God-man, the leader of his people and “the eldest in a great family of brothers” (Romans VIII: 29). Each year at this time he has preached the last sermon of the Buddha before the assembled Hierarchy. This Festival is also observed as World Invocation Day.

These three Festivals are a part of the unified spiritual approach of humanity.

(For more information write for a folder on ‘The Three Spiritual Festivals’.)

Dates for 2019

Easter & Aries Festivals: 21 March / 19 April

Wesak Festival: 18 May

Christ's Festival: 17 June

Triangles is a world service activity in which people link in thought in groups of three to create a planetary network of Triangles of light and goodwill. Using a world prayer, the Great Invocation, they invoke light and love as a service to humanity. Further information is available on request from Triangles.

The Triangles Bulletin is for people of goodwill and is published four times a year in Dutch, English, French, German, Greek, Italian, Polish, Portuguese, Russian and Spanish. Triangles is an activity of the Lucis Trust, a non-profit educational charity which exists to promote right human relations.

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