

ARCANE SCHOOL CONFERENCE

GENEVA

May 29-31, 2020

Keynote:

**Let the 'Forces of Creative Life' circulate
and the Law of Elevation control.**

Program for Saturday – May 30, 2020



ARCANE SCHOOL CONFERENCE

Let the 'Forces of Creative Life' circulate
and the Law of Elevation control.

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ARCANE SCHOOL CONFERENCE

Conference by Zoom only

(link: https://us02web.zoom.us/webinar/register/WN_8ukVsZltSj6uiYNIJFk6HZA)

Keynote 2020:

***Let the 'Forces of Creative Life' circulate
and the Law of Elevation control.***

PROGRAMME

Saturday 30 May 2020

LET THE 'FORCES OF CREATIVE LIFE' CIRCULATE AND THE LAW OF ELEVATION CONTROL

All this involves personality integration and alignment and that magnetic, attractive appeal which is distinctive of all disciples in some form or another. In this way from the standpoint of esotericism, certain great triangles of energy will be found in the individual and consequently increasingly in humanity. Then too the "forces of creative life" will circulate from the "point within the head" (the head centre) along the "line to the heart" and then, with the throat centre, form a "triangle of fiery light". Such is the Way of Group Progress, and when this is being consummated, then the Law of Group Progress begins definitely to function and to control.

Esoteric Psychology II, p. 198-9

AFTERNOON SESSION, EVERYONE WELCOME

14h00 Introduction – *in French*

14h05 Mantram of the Will – *in Spanish*

14h10 Power and Freedom of Creative Life in the Aquarian Age – *Kathy Newburn in English*

As we develop the sense of purity in man, as the growth of the sense of responsibility is fostered, and as his love of beauty, of colour and of ideas proceeds, we shall have a rapid increase in the raising of the lower into union with the higher, and thereby the beautifying of the Temple of the Lord will be tremendously accelerated. In the coming Aquarian age this will go rapidly forward. The majority of people today live below the diaphragm, and their energies are turned outward into the material world and prostituted to material ends. In the coming centuries this will be corrected; their energies will be transmuted and purified, and men will begin to live above the diaphragm. They will then express the potencies of the loving heart, of the creative throat, and of the divinely ordered will of the head.

14h25 How can the Individual note reinforce the Group Note? – *Gabriele Körber in German*

The members are trained in the group, and the group is trained as a whole, with no emphasis upon the individual but only on the group interplay and interaction, its integration and growth. Only those factors in the life of the individual are noted and handled which would hinder the growth of the group life and expression. It is the group note, the group colour, and the group development which count with the training staff of workers, and the individual is never considered as an individual, but only in his relation to the group.

14h40 Visualisation on the Mountain Top – *in French*

14h50 Progress and Death are Two Sides of the Same Process – *Daniel Laumone in French*

We are apt, however, to forget that what is true of the individual is true of humanity. Cycles of civilisation such as that we call our modern civilisation are analogous to a particular, individual, human incarnation with its inception, its progress and growth, its useful maturity and its ensuing deterioration and subsequent death or the passing away of the form.

15h05 Group Meditation – *in German*

15h20 **BREAK**

15h35 The Gayatri – *in Dutch*

15h40 The Fire of Love and Will to Ignite Creative Service – *Ana Ma. Marin in Spanish*

In the thoughts of purity, dedication, love and service, are summed up the nature and the destiny of man, and it should be remembered that they do not stand for so-called spiritual qualities, but for potent occult forces, dynamic in their incentive and creative in their result. This should be pondered on carefully by all aspirants. .

15h55 **Plenary Discussion**

16h40 Group Meditation – *in Spanish*

17h00 **Close**

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MEDITATION

LETTING IN THE LIGHT

I GROUP FUSION

We affirm the fact of group fusion and integration within the heart centre of the new group of world servers, mediating between Hierarchy and humanity:

I am one with my group brothers, and all that I have is theirs.
May the love which is in my soul pour forth to them.
May the strength which is in me lift and aid them.
May the thoughts which my soul creates reach and encourage them.

II ALIGNMENT

We project a line of lighted energy towards the spiritual Hierarchy of the planet, the planetary heart, the great Ashram of Sanat Kumara; and towards the Christ at the heart of Hierarchy.

Extend the line of light towards Shamballa, the centre where the Will of God is known.

III HIGHER INTERLUDE

Hold the contemplative mind open to the extra-planetary energies streaming into Shamballa and radiated through Hierarchy. Using the creative imagination, endeavour to see the three planetary centres – Shamballa, Hierarchy, and Humanity – gradually coming into alignment and interplay.

IV MEDITATION

Reflect on the seed thought using the keynote for the conference:

*Let the 'Forces of Creative Life' circulate
and the Law of Elevation control.*

V PRECIPITATION

Using the creative imagination, visualise the energies of Light, Love and the Will-to-Good pouring throughout the planet and becoming anchored on Earth in prepared physical plane centres through which the Plan can manifest. (Use the six-fold progression of divine Love as the sequence of energy precipitation: Shamballa/Hierarchy/the Christ/the new group of world servers/men and women of goodwill everywhere in the world/physical centres of distribution.)

VI LOWER INTERLUDE

Refocus the consciousness, as a group, within the periphery of the great Ashram. Together sound the affirmation:

*In the centre of all Love I stand.
From that centre I, the soul, will outward move.
From that centre I, the one who serves, will work.
May the love of the divine Self be shed abroad,
in my heart, through my group, and throughout the world.*

Visualise the down pouring spiritual inflow released from Shamballa through the Hierarchy and streaming into humanity through the prepared channel. Consider how these in pouring energies are establishing the "Pathway of Light" for the coming World Teacher, the Christ.

VII DISTRIBUTION

As the Great Invocation is sounded, visualise the outpouring of Light and Love and Power from the spiritual Hierarchy through the five planetary inlets (London/Darjeeling/New York/Geneva/Tokyo) irradiating the consciousness of the whole human race:

From the point of Light within the Mind of God
Let Light stream forth into the minds of men.
Let Light descend on Earth.

From the point of Love within the Heart of God
Let love stream forth into the hearts of men.
May Christ return to Earth.

From the centre where the Will of God is known
Let purpose guide the little wills of men
The purpose which the Masters know and serve.

From the centre which we call the race of men
Let the Plan of Love and Light work out
And may it seal the door where evil dwells.

Let Light and Love and Power restore the Plan on Earth.

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OM

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MANTRAM OF THE WILL

(Spanish)

**In the centre of the Will of God I stand.
Naught shall deflect my will from His.
I implement that will by love.
I turn towards the field of service.
I, the Triangle divine, work out that will
Within the square and serve my fellowmen.**

OM

I'm very grateful to Mintze and the Geneva group for offering me the opportunity to share a few thoughts with you today, for although we are one School group, each of the three centers has its particular quality or note, reflective of its planetary center, and Geneva to me has always carried a strong note of Love, reflective of the planetary heart center.

This theme of power and freedom and the creative life in the Aquarian age is certainly a topic that stretches the imagination, providing vision and the ability to carry out that vision in ways that contribute towards the implementation of the unfolding Plan. As a group, humanity is increasingly moving into its role as the planetary throat center, the creative center, Mercury--receptive and synthesizing of the inpouring energies and distributing those energies to the three lower kingdoms in nature.

The first influx of Aquarian energies began some 500 years ago. This led to changes, to the beginnings of an awakening and the emergence of individuals and a few small groups who resonated with this new impulse and were able to plant seeds that are beginning to sprout today. Of course, this new impulse actually began when the Christ came forward 2,000 years ago with His message which brought power to the powerless. And then, as now, this message proved quite upsetting to the status quo. And although he came to usher in the Piscean age, much of what he taught and demonstrated was in fact an expression of Aquarian values—a message of liberty, equality, fraternity.

Each incoming age is colored by varied influences, stemming from the overshadowing rays and extra-zodiacal colorings, as well as by the predominant ray ruling at any time. These energies in turn pour into our system and work out through their planetary rulers. The overriding ray conditioning is, of course, the seventh ray. This energy aligns powerfully with Aquarius, making this a time wherein major changes can begin to work out upon the physical plane.

Aquarian energy took on fuller definition when its now ruling planet, Uranus, was discovered by William Herschel in 1781. Before that time Aquarius was ruled by the planet Saturn which, as you know, also rules in Capricorn. With the discovery of Uranus, another and deeper side of the nature of Aquarius began to reveal itself, powerfully conditioning human consciousness with a note of power and freedom, - for the seventh ray is naturally closely aligned with the first ray of will and power.

The esoteric keynote for the seventh ray, its Word of Power, is "The highest and lowest meet." Thus one of the defining qualities of the unfolding age is, and will increasingly be, the ability to ground will energy in form, leading to transformations in the underlying structures of the world as we know it. And the fact that humanity has been subject to such a period of tremendous stimulation of the spiritual will as a consequence of the powerful Shamballa impacts and the Festival Week periods, gives these inpouring energies a ground wherein the energies can find application.

It is interesting, therefore, to observe what was going on in the world coincident with the discovery of the planet, for that can give us a glimpse of its nature and what is being unleashed within consciousness as a result of its influence. A person who was very responsive to this new energy, whom you might say, served as the forerunner to its influence, was one of Geneva's most famous citizens -- the social reformer Jean Jacques Rousseau. Rousseau famously wrote, "Man is born free but everywhere he is in chains." His work ushered in the Age of Enlightenment and set the note for the revolutionary fervor that led to the American and French revolutions.

Since that time many others have come forward under this growing Aquarian influence, undertaking perhaps the more difficult task of attempting to implement the ideal of freedom through practical measures upon the physical plane. One such individual was of course Nelson Mandela. On account of his life experience, he understood that the road to freedom was long. He said as he walked that road,

he tried not to falter despite the many missteps along the way. He said he learned that even after you climb a great hill you find there are many more hills ahead of you. But from that point of elevation he did see glorious vistas and was able to look back at the distance he had come. But that backward gazing was simply momentary, for as he said, "with freedom come responsibilities, and I dare not linger, for my long walk is not ended."

True freedom and power are conferred from within, by the soul, and cannot be given or taken away but they can be cultivated. The person who has this inner freedom is tremendously powerful because they have developed strength of purpose, and is not easily deterred by circumstance. As Mandela asked, "Do not judge me by my successes, judge me by how many times I fell down and got back up again."

One of Martin Luther King's life missions was to instill in people a sense of their own worthiness which, in many cases, had been ravaged by institutionalized racism. The impetus of his work stemmed from his firm belief in the need to help the community to find this inner freedom, not only by striving for racial justice but also by doing what he could to stem its tragic results -- losing touch with your own inner authority. So he advocated the cultivation of what he called somebodiness through the use of the phrase, "I am somebody." That simple statement became a powerful tool of empowerment.

Sometimes seekers on the spiritual path also need to cultivate this quality, this conviction of their inner authority. For in the pursuit of the soul it can sometimes be found that the personality becomes repressed and then, instead of its being a vessel through which the soul's light can manifest, the currents become as if short-circuited and do not find adequate release. But thankfully this attitude is beginning to fade as the new Aquarian servers emerge, those who recognize the authority of the soul and, as a consequence, are empowered to let their inner light shine.

New structures and new approaches to releasing our creative potential can perhaps emerge from out of the challenges we are presently facing. Writer and activist Arundhati Roy recently wrote an article entitled "The Pandemic is a Portal" and I'd like to close with her words, "Nothing could be worse than a return to normality. Historically, pandemics have forced humans to break with the past and imagine their world anew. This one is no different. It is a portal, a gateway between one world and the next. We can choose to walk through it, dragging the carcasses of our prejudice and hatred, our avarice...and dead ideas and smoky skies behind us. Or we can walk through lightly, with little luggage, ready to imagine another world and work for its realization."

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HOW CAN THE INDIVIDUAL NOTE REINFORCE THE GROUP NOTE?

Gabriele Körber translated from German

A note is a graphic sign used in music to record, notate and write down a tone. It is also a term that is used in many ways in other areas of life to describe certain qualities, characteristics, features or values. In the German language, the word *new*. Thione) describes sound or sound waves on the one hand and matter in the form of clay minerals on the other hand.

Nadabrahman in Sanskrit (नादब्रह्मन् nādabrahman) means origin of sound; it denotes the Absolute that creates the world by sound. We read in the Bible that in the beginning was the Word and God formed man out of clay. "*Talking with Angels*" describes the great work of creation as follows: "Thus Being was born. One tone became seven. Out of one the two halves of being, opposite: attraction and repulsion. The one tone turned into seven and the seven became all levels of being. A miracle! Infinite series of tones. In creation the divine symphony sings and sounds. Infinite series of tones and yet the seven".¹

¹ *Die Antwort der Engel*, (Talking with Angels), Stufe 99, Gitta Mallasz

In describing the vibrating universe, science and religion come amazingly close. A quotation from the physicist Hans-Peter Dürr may clarify this statement; he said: "Strictly speaking, there are no electrons, there is no atomic nucleus, there are really just oscillating patterns. At this point we had lost matter. For what we found at the end of all dividing were not indestructible particles that remained identical with themselves, but a fiery bubbling, continuous emerging and passing, more like in spirituality - holistic, open, alive."²

The whole universe can be described as an ocean of vibrational patterns that penetrate and influence each other. Every physical body has its own tone, the earth has its own tone, and every human being has its own specific chord. Every mineral vibrates, every plant has its sound and every animal has its rhythms and musical expression. The rhythm of sound is music. Already in the womb the life of the fetus is shaped by the heartbeat of the mother and through her singing and speaking voice it experiences its first sound experiences.

As soon a tone sounds, countless overtones are vibrating alongside the fundamental tone. This series of overtones is the chord of the parts of tones that vibrate simultaneously when a natural tone sounds; it is the basis of all tone systems and it is the only natural scale. Regardless of which tone you are starting with - the result is always the same melody from the respective basic tone. The structure is forever the same and corresponds to a mathematical harmonic series. Normally, we cannot hear these overtones because they all resonate simultaneously as a chord and appear to our hearing as a single note. Harmony in music is created by the right measure, consisting of the integer ratio of the frequencies of two tones. An oscillation ratio of 2:1 for the octave, for the quint of 3:2 and for the major third of 5:4 are perceived as harmonious. We perceive more complicated and odd number ratios as dissonance.

In *A Treatise on Cosmic Fire*, we learn that there are many tones on all levels, but that the greatest variety exists on the (cosmic) physical plane. It is above all the level of hearing, and here we must learn to distinguish between the many sounds. On the lower five sub-planes, we can find the different sounds: our own, our brother's sound, the group sound, respectively the sound of the Heavenly Man and that of the Logos. We are told that there is a mystery connected with the effect of sound on the physical plane, which can be discovered by us.³

Initially, the human being only hears the basic tone of nature. Later, with the development of the consciousness, he begins to hear the inner voice of conscience more and more clearly and his receptivity towards the tone of the soul increases. This process of development happens very slowly, and the chord has to be found with care and perseverance through meditation, self-discipline and selfless service. As the soul lets the word sound on its own level, these vibrations act on the lower vehicles and cause them to gradually tune into the music of the soul. This period of transition, while the personal and the egoic notes fight for supremacy, is marked by many difficulties and disharmony.

H. P. Blavatsky describes very vividly how the body reacts to the touch of its inherent creator, the dual human being: "The quality of his thinking and feeling sets either the pure silver strings or the animal strings of the harp vibrating through the action of his higher or lower self. The embodied 'artist is constantly playing on one or the other set of strings. In doing so, he awakens in these strings the habit of reacting and resonating. The influence of his habitual way of playing, which is imprinted on the instrument, is reflected in his mind and heart".⁴

The law of attraction is the law of how sound attracts individuals to the group. As I mentioned earlier, an integer multiple of a frequency is perceived as harmonic; like likes like and through the unity of tone, colour and rhythm they resonate with each other; whereby vibration, colour and tone are basically identical concepts. Through similar motives, the individual interacts with the group note and

² *Tattva Viveka* Heft 53, *Das ganzheitliche Weltbild der Quantenphysik*, Prof. Dr. Dr. h.c. Hans-Peter Dürr

³ *A Treatise on Cosmic Fire*, A.A. Bailey, p. 190-191

⁴ *Lucifer* Vol. VII, H.P. Blavatsky, p. 181

finds the persons who respond to the same kind of ideas and impulses. When he joins the group, he discovers that his individual note harmonises with the group note.

A group can be made up of disciples of all degrees; it depends on the concordant position and harmony of tones. Each individual, ote harmonises with the group note.; like likes like and through the unity of tone, colour and rhythm they resonate with eaco the group goal. He transfers the abilities of his individual note to the group, enriching its creative power and expressiveness. The more diversity there is within a harmonious group, the richer its life expression and possibilities will be.

The incoming qualities of the Aquarian Age support the development of group consciousness in humanity and cooperative action gains greater importance. The spiritual Hierarchy is striving to form an exoteric group, which represents the model to be realised by all mankind in the New Age. The focus is on the creation of a useful, productive group that can work together as a unit through an inner mental connection. Reliable disciples are needed who have proven that they will not collapse when difficulties come and when they encounter darkness in life.

In Volume 1 of *A Treatise on the Seven Rays* the Tibetan speaks about the requirements that each individual who wishes to join such a group has to meet: perative action gains greater importance. The spiritual Hierarchy is shole, with no emphasis upon the individual but only on the group interplay and interaction, its integration and growth.... Only the group character, the group quality and the development as a group counts for the teacher, the individual is never considered essential as such, but only in his relationship to the group. ... In this experiment a man is tried out to see his fitness; he is tested and proved immediately upon entering the group. If he passes the test, the group is enriched and grows thereby. If he fails, he drops out and others take his place, until the group unit is attuned and completed.”⁵

In a children's book by Michael Ende⁶ there is the figure of the illusory giant 'Mr. Tur Tur'. Now you will ask yourself what a children's book has to do with such a talk as this. Let me briefly explain the train of thought. Mr. Tur Tur is a giant apparition on the horizon, which inspires fear because he appears to be overwhelmingly large. The further away Mr. Tur Tur is, the more threatening he appears. When we face a difficult test or task, when we learn about these high demands on group membership, it seems to us that we are too weak, and our given equipment is not sufficient to pass the test. We need a lot of courage and confidence to face a task that seems so daunting. In my experience, however, it is not that we get strength in advance so that we can accomplish a task, but the strength comes to us only at the moment when we find the courage to face the challenge, when we set out from the point where we are now. Therefore, when we overcome fear, when the personality with all its doubts steps aside and we bravely set to work, then the light of the soul can flow in, then light, love and power flow to us and through us and all necessary means to fulfil the task are available to us. By accepting the challenges that are set for us, we face and approach the illusory giant, and the closer we get to him, the smaller he becomes, until we realise that he is not a giant at all, but a friendly, sometimes somehow lonely, kind and patient gentleman. Let us remember Mr. Tur Tur whenever we are faced with a task that seems too big for us.

If you now compare my pictorial statement with the quoted text of the Tibetan, you will see quite clearly that very different intonations were used here. The tones may be very different in degree, but the notes still sound harmonious, because both play the same melody. And this is exactly the decisive point in harmonious cooperation within a group. As each individual joins the group work, adding his individual note to the group chord with all its strength and ability, joy and determination, the group note can also make its creative life forces sound more fully in the great planetary symphony.

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⁵ *A Treatise on the Seven Rays*, Vol. I, A.A. Bailey, p. 114-5

⁶ *Jim Knopf und Lukas der Lokomotivführer*, Michael Ende

VISUALISATION ON THE MOUNTAIN TOP

Imagine ourselves as a group on a boat going upstream on a river. In front of us, another boat is leading the way; and behind us, yet another boat. On the river, it is not possible to overtake. Each crew adapts its pace according to the general progress. And each boat benefits from the magnetic attraction in the wake of the boat in front.

In the distance, appears a mountain where we can imagine the source of the river. We are heading back towards this source of life. On either side of the river, the landscape radiates beauty. The higher we climb towards the source, the rarer shades of colour are revealed.

The air from the summit also vibrates with exceptional light. Bathed in this ethereal atmosphere, we turn around to contemplate the valley. We then direct the light of creative life towards those who follow us and all those who reside below.

Then, let us visualise a ray of light from the top of the mountain, travelling through the entire landscape, invigorating all life. Let us see this new light illuminates the valley and transforms every nook and cranny, through small shades, into an oasis of light.

Finally, a rainbow appears from the top of the mountain and plunges down to the bottom of the valley, distributing these seven rays in the world that unfolds before our eyes.

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PROGRESS AND DEATH ARE TWO SIDES OF THE SAME PROCESS

Daniel Laumône translated from French

“Any process of elevation or of “raising up” automatically involves death¹³”. We see this in the solar system and its periods of cosmic rest and manifestation, in the Death and Resurrection of Christ, in the end of one era and the beginning of another, as we can observe it in the crisis that humanity is experiencing today, and in which the Four Noble Truths of the Buddha¹⁴ have never proved to be so just, so essential.

In the One Life nothing changes, whereas in the world everything is born and dies to be perfected and ultimately returns to its origins. Life and death are essential to each other and come together in the Absolute. The disciple knows this and therefore takes his destiny into his own hands and, as St. Paul said, he 'dies every day' to the limitations of his lower nature so that his divine nature can blossom in all its beauty. In this sense, we can say that death is a “happy event” that assures liberation and progress. And this is even more true if we consider that every individual death or renunciation essentially benefits group progress.

In order to understand more clearly that progress requires death, that it is one and the same and initiatory process, Master D. K. speaks to us of the Law of Disintegration which “*is revealed on the inferior plane as the law of sacrifice and death. In the act of Liberation, at the Renunciation, it is the law that destroys the ultimate vehicle isolating the perfect individual Self... the disintegration having effected that which makes cohesion possible.*”¹⁵

‘Death’ is the loss of the sense of individuality which removes the feeling of the “isolated personal unity”. We then become aware of our actions without attaching oneself to them, which leads us to merge our personal will with that of the group. Progress should always be considered at this level,

¹³ Alice A. Bailey, *Esoteric Psychology*, Vol. II, p.549.

¹⁴ See: Alice A. Bailey, *The Externalisation of the Hierarchy*, p.464.

¹⁵ See: Alice A. Bailey, *A Treatise on Cosmic Fire*, p.582.

because the ultimate goal is common to all souls, and the fact of being the Way oneself guarantees our return to the source and invites us to follow it.

But that requires a will beyond doubts because as long as we are not established in the luminosity of the Self-Being we will continue to be slaves of a suffering world. This painful separation is due to insatiable desires, attachments, the split mind and the imagination that creates the effigy of a false 'self' separated from others, vulnerable to time and to situations, fluctuating from one pole to another, forgetting the injunction that says:

"Be still and know that I AM God". (Psalm 46-10)

But all this is on purpose. It is the Monad which has knowingly accepted its prison of matter, because it does need the experience necessary to develop its individual relationships, to experience its personal will and selfish possibilities with their consequences and lessons governed by the law of karma, and then to return to its Source. It is therefore wise to think that, to a certain extent, Ignorance serves Truth, and that to put an end thereto is undoubtedly the most useful service. In this mechanism, we can see the work of the involutive process: the provisory death of Spirit in matter and progress through experience.

A process that is reversed on the Path of Return. On this path it is necessary to discriminate between the Self and the non-self, to cut roots and branches, to submit the sensory life to the power of the Spirit. Success is the result of thorough investigation, and the will to remove all that is opposed to the Truth. At the same time, meditation induces an ever-increasing vibration leading to a focused orientation and a point of balance of pure realisation. And although efforts are necessary for a very long time, they lead to this state of *non-effort* in which the "true Self" reveals itself and the "fictitious Self" dies, the seeker himself disappears. This is true detachment.

..... He Alone shines

His intense radiance dissolves all differences, destroys the separative life of the ego. Then, the disciple, in the protective presence of the group, awakens and, in a flash, identifies himself with the One Being, who reveals himself to him as the heart and source of all things. Thus immersed in silence and solitude and identified with the One Life, he transcends being and non-being, subject and object disappear in a divine synthesis. And even aspiration becomes pointless. The subject being identified with the Whole, to what can he aspire more?

The initiated disciple dies in the three worlds that have become uninteresting, unattractive to him, except to evoke redemptive energies there. The life of phenomena is emptied of its meaning by pure transcendent intuition which reveals to him the life of the Spirit and the unity between the microcosm and the macrocosm. He knows that Life is One - in its being and its becoming - that It contains everything, explains everything, means everything, that It is absolute Power and that It remains simultaneously in each form. From there a state of being is established and a continuity of spiritual life, while another possibility of progress is revealed: the Way of the Higher Evolution, a term understandable *only* by the intuition, because in the One Reality there exists neither higher nor lower.

An Upanishad says: "The enlightened being sees the Absolute permanently, like an eye looking to the depths of the universe." This will to be, fixed and unchanging, spontaneously radiates the Divine. In a serene contemplation of what he realises, the initiate creates the forms through which Light, Love and Life flow.

The spiritual victory of one, benefits everyone, with the corollary of a service that changes everything. D.K. confirms this in this passage:

*"Those who have entered upon the Path of Probation have attempted to raise humanity and have failed. Those who have passed upon the Path of Discipleship have also tried and failed. Those who have themselves mastered circumstance and the illusion of death, and have consequently been raised unto life, can now attempt the task in united formation. They will succeed"*¹⁶.

We are talking about groups, unified groups that are working to implement the Plan. What is a group? The union of our virtual presences constitutes a group without spatial limits. Completely identified with the group, there is no more "I" and "the group", everyone can affirm: I AM the group. This proves

¹⁶ Alice A. Bailey, *Esoteric Psychology*, Vol. II, p.180.

our identification with the soul. From then on the “Law of Group Progress”, also called the “Law of Elevation” becomes the evidence of everyday life.

Thus every step forward is like a pulley that multiplies the force and makes it possible to lift a group of beings in a synergistic progress, escaping from the attraction of matter. All groups, all united in the One Service, and though working according to their particular type of rays, and because of this, generate lasting and faster progress, in the groups themselves, but also, and this is the most important thing, in the One Humanity under the dominant influence of the New Group of World Servers. This responds to the “very foundation of hierarchical work,” and the whole universe will always strive to meet the highest, most beneficent and unselfish actions.

Everything moves inexorably according to an unfathomable Purpose and a determined Will, which always tends towards elevation, implying at each stage the death of forms which have ceased their meritorious acts, but are now out of date. Each time, therefore, there is an opportunity for progress, readjustment and integration which lead to an orderly synthesis.

This is Harmony through Conflict.

There is nothing new to discover, nowhere to go, we are already what we are. This is what we realise when we transcend our own form, and thus transcend all forms. The disciple in this pure identification of *being* can then say: “*The Father and I are One*”. But the realisation of his fundamental nature which is Peace and Bliss, only makes sense when it is useful to the whole – otherwise what is the point? It is necessary, as it is said in “A Treatise on Cosmic Fire”: “*Sacrificing that realised self so that divine purpose and will may be consummated, and the divine life and glory shine forth in perfect radiance*”¹⁷.

Thus, from this Centre and turning to his fellow men, by his dynamic radiance the disciple elevates all units of life, attracting them to spiritual Reality. That is his goal and his duty.

In conclusion, Progress and Death are identical, because there is nothing that is separate; one implies the other for the achievement of perfect Unity. To elevate oneself to this supreme Reality, by establishing a full continuity of consciousness reflecting immortality, expressing it by devoting oneself to the good of all beings “through the path of Self expression”, this is the greatest gift, the noblest generosity, the supreme plan to pursue with all one’s being, for it is the only truth, the only wisdom, and it serves the Whole.

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Group meditation: Letting in the Light

(German)

See pages 4-5

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Break

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¹⁷ Alice A. Bailey, *A Treatise on Cosmic Fire*, p.1218.

GAYATRI

(in Dutch)

(Sanskrit)

ॐ भूर्भुवः स्वः

ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य
धीमहि धियो यो नः प्रचोदयात् ।

Om bhur bhuvah svaha

Tat savitur varenyam

Bhargo devasyad hymahi

Dhi yo yonah prachodayat

OM

Gayatri (English version):

O Thou Who givest sustenance to the universe,

From Whom all things proceed

To Whom all things return

Unveil the face of the Spiritual Sun

Hidden by a disc of golden Light

That we may know the Truth

And do our whole duty

As we journey to Thy sacred feet.

OM

THE FIRE OF LOVE AND WILL TO IGNITE CREATIVE SERVICE

Ana M^a Marín Gálvez translated from Spanish

But in the thoughts of purity, dedication, love and service, are summed up the nature and the destiny of man, and it should be remembered that they do not stand for so-called spiritual qualities, but for potent occult forces, dynamic in their incentive and creative in their result. This should be pondered on carefully by all aspirants.¹⁸

*We have expressed our belief that one of the major sciences of the coming age will be built up around the **active rendering of service**, understood as a spiritual quality, and recognized as the phenomenal expression of an inner reality and producing phenomenal outer and tangible results upon the physical plane; which shows its creative quality.¹⁹*

If, as the Tibetan tells us, **creative service** is a spiritual quality, it may be the result of the fusion of the lower and higher mind, which, by stimulating powerful and hidden forces, evokes pure, dedicated, and loving thoughts. We know that active Love and Will are the tools to obtain correct group relations.

As an artist I have been teaching a Workshop for Artistic Experimentation (WAE) for years. My workshop is attended by people who have a clear interest in awakening and developing their creative abilities, through a re-acquaintance with their experience of artistic expression.

They are adults of various professions including therapists. Practicing my experience put as an independent teacher and outside the established lines, allows me from the first moment to act as a mirror without judging. I accompany the person in the approach of his idea, inviting him to reflect on its realisation and his motives.



Asunción Díez. "Sobre la Avena". 2019. Lápiz 45x30 cm.

transforms and points to higher levels. Personal involvement opens the door to transcending some of one's own barriers and deep concerns arise about the good, the beautiful and the true.

In this experiential process we caress ideas when modelling with clay, or we try to give a voice to the most intimate concerns by drawing. We accept emotions to transform them,



Hilma af Klint. "Los diez mayores", 1907. Témpera 315x235 cm.



Ana M^a Marín Gálvez. "Tensión", 2020. Acuarela 50x70 cm.

When they ask me in the process of realization if their work is ok, I return the question saying: what do you think? Is it OK for you? Do you feel it is how you wanted it? Fortunately, I always get a response. And the analysis that is jointly developed from their own self-observing perception usually has a level of depth that the student and I could not access, if only I gave my opinion. This seemingly innocent question turns out to be magical. As I have been observing over time, it grants freedom and opens a door to one's own light, which as a consequence brings the person to focus on his purpose, with a will that



Marta Cabeza. "Búsqueda", 2018. Arcilla 50x22 cm.

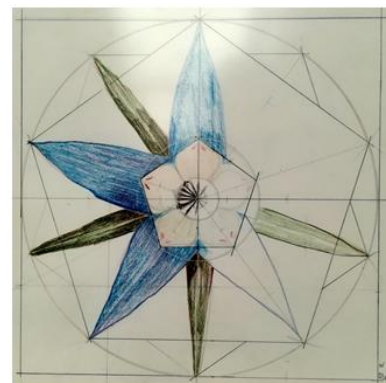
¹⁸ Alice A. Bailey, *A Treatise on White Magic*, pag.548

¹⁹ Alice A. Bailey, *Esoteric Psychology II*, pag.130 (adapted)

we wonder where we are and we are usually surprised by the answers. It is about combining the technical need for the realisation with the inner objective; working with the certainty that everything is possible. In this way the level of frustration is very low and leaves room for aspiration. The creativity of the person can meet the specific technical requirements and at the same time, he or she can experience his or her interiority. The primary thing is never the finished object but the traces of the path that are drawn in the development of the process. Generally the visible result, that is to say the object, tends to give beautiful and satisfactory works for its author. At the same time a result is obtained that is not so visible, but which has the importance that intelligent activity, love-wisdom, and experimentation in relation to meaning, advocate uniting on the same plane.

The active observation of Nature usually takes us into a concentration that assimilates us with what is observed. It is perhaps then that a more or less maintained meditation is accessed that allows us to unite us with our soul. In this accompaniment, I observe that the path of self-knowledge opens up in a respectful environment, the person vibrates in his or her aspiration to know, and often experiences him- or herself as an integral part of something greater. The knowledge that the practicing of creativity procures seems to be a way of decentralisation and order, in our personal field. The effort and the will ignite in the student a spirit that allows him or her to recognise that the most important thing is not the myopic activity of the personality, but the ability to listen and identify his or her own qualities, working with the energies and forces that move us to position ourselves consciously in relation to the rest of humanity.

It are perhaps the forces of the second ray through which I can carry out these workshops that allow for the creation of a space of tension where the student and the teacher use the energies of ideal thoughts, dedicated to transforming ideas into beauty, imbued with the value of those who recognise that things are much more than they seem. It encourages the search for the highest quality knowing that everything is yet to be known, by accepting some privileged tools that take you through the doors of creativity, as far as each person can go.



Ana Mª Marín Gálvez. "Flor de la Borraja", 2014. Lápiz 40x40 cm.



Hilma af Klint. "La Paloma", 1915. Oleo 152x117cm

The Tibetan tells us: *"The quite ordinary formulations of loving living and of daily instinctive self-sacrifice suffer from being so vitally familiar and yet—if we could only realise it—they are only on the outer fringe of the deepest world truths"*²⁰.

Conducting the class in a "protected" space where the personality feels sheltered seems important since it gives us the possibility through the fire of the heart to channel the energy towards the scrutiny and identification of individual aspirations, as well as a "space" for shared activity and reflection.

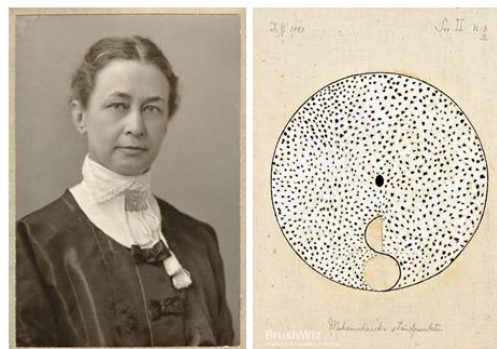
When working in the workshop someone can feel that he or she does a high spiritual work and of course objectively speaking it always is, because *"matter is spirit at the lowest level and spirit is matter at the highest level"*. Today, however, we are here to reflect on the difference between creative forces and spiritual qualities. The forces of creative life are inflamed by applying love, harmlessness, generosity, all of them qualities of the soul and can be considered the preamble for people to approach the world of meanings, discovering that the path we tread alone, but we are not alone.

²⁰ Alice A. Bailey, *Esoteric Psychology II*, pag.175.

In my teaching experience to awaken awareness of the creative capacity of people, I think I can say that thoughts of love, purity, dedication and applied service, open the door to the knowledge of our nature and the trend of our destiny. Perhaps it teaches us to fix our gaze more on the light and not so much on the object.

To conclude, I would like to share with you the work of an artist who lived between the 19th and 20th centuries, a painter who worked under the paradigms of conscious search in the silence of her studio and did not allow the most important part of her prolific work to be seen until 40 years after her death.

Hilma af Klint (1862-1944, Sweden) worked on making portraits and landscapes for a living, and at the same time painted imposing pictures seeking to visualise and give form to the concepts of Theosophy while studying it herself. Today she is considered as a forerunner of abstraction and it is debatable whether Kandinsky was the first. Positively I want to emphasise that both applied their



Hilma af Klint 1862-1944 Suecia.

"El punto de vista mahometano", 1920. Oleo, 38x27 cm.

intention and will to move into the direction of "The Creative Force of Life" and tried to give visibility to the invisible, through the practice of artistic creativity. Both left us a work of great beauty, studying the forces and dynamics that move us, giving them form in abstract paintings.

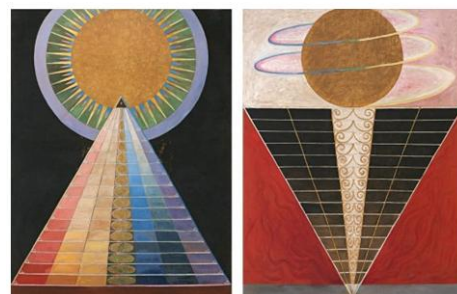


"El Cisne", 1915. Oleo 152x150 cm.

We are told that: *"The soul is reorienting itself to contact the lower aspect of man's threefold nature and the aspect to be found in his brain. When love and abstract intelligence are expressed on the physical plane through the brain, this means that the lower man has*

*synchronised his meditation with that of the soul. He has achieved that basic group meditation, which is called "Samadhi" in Eastern books"*²¹.

The paintings and notebooks of Hilma af Klint are little known, but are currently gaining a lot of interest in the world of art and culture. It seems that she, as a theosophist, did not try to develop a discourse on spiritual qualities, but did so from her own process of experimentation, from her reflective research, and in my opinion that is what makes her work so magnetic, so attractive. Her work denotes the vibration of the seeker working with the dynamic forces, while at the same time expectant, in terms of spiritual qualities.



"Retablo", 1915. Oleo y hoja de metal 238x179 cm.

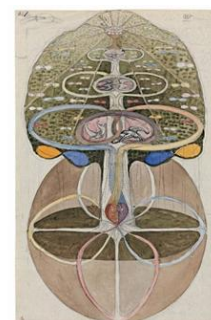
"Retablo", 1915. Oleo y hoja de metal 238x179 cm.



"Los diez mayores", 1907. Témpera 315x234 cm.

"Caos primigenio", 1906-1907. Oleo 53x37 cm.

The forces of the second ray seem to flow a generous sharing, of magnetic tension, into her work and she does this not for her personal glory but to reveal what she intuits. It is the work of a mind, concentrated in a creative way on the inner point. Perhaps it can be a clear example of what the Tibetan expresses when he tells us: *The creative man intuits his destiny, his human nature guides him towards thoughts of purity, love, dedication and service.*



"Árbol del Conocimiento", 1915. Acuarela, gouache y grafito 47x29 cm.

Almost 80 years have passed since the death of Hilma af Klint. The creativity she developed at the time is now admired and recognised, and I myself and my own students recognise

²¹ Alice A. Bailey, *A Treatise on White Magic*, pag.89 (adapted)

ourselves in her form of expression and search. With her work, she has helped society to identify itself in a renewed way with creative thinking and service, trying to understand the relationship between life and form and discovering its quality.



* * *

PLENARY DISCUSSION

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Group meditation: Letting in the Light

(Spanish)

See pages 4-5

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CLOSE OF THE DAY

**MANY THANKS TO ALL THE VOLUNTEERS WHO
TRANSLATED THE TALKS AND WITHOUT WHOM
THIS TRANSCRIPT WOULDN'T BE POSSIBLE**