



Triangles

BULLETIN

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THE ETERNAL STREAM

Eternal life flows unconditionally from the heart of our sun to all of existence within our solar system. Its physical effects, heat and light, give sustenance to the myriad of forms upon our planet. Its higher correspondence nurtures the development of consciousness and the ability of every planet, planetary centre, kingdom and individual life to reveal its spiritual nature. In understanding the ebb and flow of divine energy into our planetary scheme, such as the full and the new moons, comes increasing responsibility to work with these available spiritual energies to renew the divine circulatory flow and to link the higher and the lower worlds.

The Ageless Wisdom teaches that the human family occupies a unique position pendant between the spiritual and the material. Humanity stands as a bridging kingdom, which will eventually convey the loving purpose of God to all of the diverse life-forms that embody the lower levels of embryonic consciousness, and consequently promote them into a new cycle of spiritual unfoldment.

What, then, interrupts the divine flow of spiritual life throughout the planetary whole, emanating from the Secret Place of the Most High down to the atomic matter studied by science? It is a lamentable, yet thought-provoking notion, that humanity is both the cause and the solution to this planetary dilemma. If humanity is to fulfil its destined role as an outpost of the consciousness of God upon the planet, then one of the many prerequisites leading to this momentous development will be the flowering of right relationships.

In our Triangles work, we are offered a profound opportunity to act as a bridging group, as relaying points of energy, relating humanity to its divine source. Each time we engage in our daily Triangles, it is as if we complete a divine electrical circuit allowing the life and light of spiritual essence to connect with the human family, offsetting the resistance of materialism. And, in so doing, we help to raise the developing lives that constitute the animal, vegetable and mineral kingdoms. For they too have a profound purpose to fulfil for the good of the whole.

We all recognise that the maintenance of a healthy form requires the free flow of vital energy throughout all the organs of the body. So, correspondingly, too, the well-being of all life upon our small planet is dependent upon humanity awakening to its divine purpose, so that ultimately the Will of God may progress unimpeded from point to point, from sphere to sphere and from glory to glory.

SPIRITUAL ARTS

We cannot talk about art without also talking about beauty. For the search for beauty and its expression in form is one of the main reasons for the existence of art. At a materialistic and superficial level, art is often used to divert and entertain, but throughout history we find that art has also been consciously employed as a spiritual tool to awaken us to the beauty of the soul at the heart of the cosmos, and the beauty in every human soul too.

It is perhaps true that the greatest artistic achievements of the past have flowered as an expression of the religious impulse. But spirituality embraces a far wider panorama of human thought, aspiration and activity than the purely religious. Beauty can be perceived in all things, and artists of every kind have always known this. Whether we look at music, painting, drama, poetry or dance, examples abound of composers, artists, actors, writers, and choreographers whose work is inspired by the soul. They have taken the mythical events that eternally express the great archetypes of the human psyche, embodying them in a form that has given these a meaning and power for their own time. Through their own sensitivities they have enabled us all to become more sensitive to the wonders of our environment. They have also grappled with the mystery of the unfolding divine plan and through their work have been able to focus our thoughts on a constructive use of the new energies that are constantly making an impact on human hearts and minds.

A wonderful example of this is the collaboration of the artist Nicholas Roerich, the composer Igor Stravinsky and the dancer and choreographer Nijinsky in creating the famous ballet “The Rite of Spring”. This caused a riot when it was first produced in Paris in 1913. Yet now, many more years later, we can see it as an archetypal embodiment of the incoming energy of order, ritual and regeneration, with the potential to bring new life, new understanding and new civilisation to a humanity about to be ravaged by the first World War in 1914.

Great art, spiritually inspired, is never bland. It always breaks new ground in ideas, frequently in style and especially in the evocation and perception of beauty. As such it often has an initially disruptive effect as it breaks down conventional attitudes and accepted standards of taste. But if it is truly great, and therefore spiritual, it will also be able to reveal hitherto unrecognised aspects of beauty and truth embodied in the universal mind.

The best of television drama does just this. When the British screenwriter and journalist Dennis Potter died, commentators spoke of his stature as an artist. His work had always been controversial, at times portraying the more sordid side of life. Yet, as critics made clear, he used his art with intensity and integrity as a mirror so that we could see ourselves as we truly are, souls embedded in a material world with personalities which can sometimes measure up to the noblest ideals and transmit with purity the qualities of the soul, but which can at other times block these out.

The artistic life of humanity is immensely rich and varied. To get an idea of its range, think for a moment of the long tradition of imaginative storytelling, Italian renaissance painting, indigenous peoples' art, Greek tragedy, Indian temple dancing, Beethoven – that great musical apostle of humanity's search for and realisation of freedom, and the many contemporary experiments in new forms of expressing beauty.

Nevertheless, we can see that from a spiritual point of view the purpose of art is surely something very simple. This something is the recognition that beauty can powerfully reveal the deep truths of existence; in fact more than this – in a mysterious way beauty is this deep truth. As Khalil Gibran wrote in [The Prophet](#), “Beauty is life when life unveils her holy face. But you are life and you are the veil. Beauty is eternity gazing at itself in the mirror. But you are eternity and you are the mirror.”

A NEW DAWN

It happens, almost without your knowing it: the rising sun. In the pale light of the early morning, before you've had a chance to notice, it happens: the new day is full of brilliant light. In those few moments of early dawn the earth turned, and your world is transformed from darkness to light. In one degree of earth-turn great changes take place. All up and down the hemisphere, millions of people like you are suddenly motivated to get up and start a new day. It is a small change in consciousness but it has widespread results.

A similar effect can be seen when a person shifts his or her personality focus one degree inward towards the soul. That small turn of the personality life is sufficient to let a considerable amount of light into that person's consciousness. The light of the soul is illuminating and enables a person to see the world in a new way, with new eyes. This small expansion of awareness can produce a major change in the way one conducts his or her outer life. And one illuminating lifetime may be all it takes to set the expansion process in motion. One lifetime is but a moment in the long history of the soul. But, as with the rising sun, great changes take place in that small turn of the personality life.

Spiritual initiatives, such as Triangles, are helping to deepen the rapport between the lighted and the material realms. This awakening of the individual personality life is not an isolated event; in fact it's happening worldwide. Millions of people are becoming more sensitive to the soul's light. And this illumination is creating, in many countries, progressive changes. It is the collective effect of millions of people turning towards the light that creates a critical mass of sufficient intensity to express a new quality in human consciousness. This has led, for example, to a tremendous worldwide growth in philanthropy, in service and aid agencies and in the founding of thousands of NGOs. This growth in the collective will to share resources and meet human need—a definite soul quality—is seen in the huge spontaneous worldwide outpouring of money and aid for the victims of tragedies and natural disasters. Tremendous energies are released by the movement of the earth's tectonic plates. Likewise, human energies are released when the crisis of death evokes the soul of the world. It happened before anyone could notice it: the earth moved, literally, and a new consciousness appeared on the horizon.

As consciousness turns inward—even by a small degree—the inpouring light sensitizes the heart into action. The ability to feel deep compassion is more widespread than we realise. It is evidence that the mind that is in Christ is emerging. Just by being who we really are—spontaneous, sharing souls—we are creating that pathway of light for the feet of the Coming One, the World Teacher.

“If the light rises in the Sky of the heart... and, in the utterly pure inner man attains the brightness of the sun or many suns... then his heart is nothing but light, his subtle body is light, his material covering is light, his hearing, his sight, his hand, his exterior, his interior, are nothing but light.”

Najm Razi, 1256

Triangles Webinar: Broadcast on the second Monday of every month

www.lucitrust.org/triangles/webinar

THREE SPIRITUAL FESTIVALS

The sun's symbolic passage through the zodiac brings into focus the subtle energies it represents and marks the year's spiritual progress. The higher interlude of this annual cycle begins in Aries with the spring equinox in the northern hemisphere and continues through Taurus and up to the solstice at the close of Gemini. The three festivals of Easter, Wesak and Goodwill celebrate the fresh divine energies that set the tone for the service initiatives to come.

The Easter Festival brings the restoration of life force from the mind of God, stimulating creative mental activity; the Wesak Festival follows with enlightenment emanating from the heart of God related to divine understanding and love-wisdom; and, from the will of God, the Festival of Goodwill vitalises constructive forces, synthesising energies, that help transform theoretical unity into a practical, spiritual unity – the divinity within humanity. These festivals focus on the divine vibration received and offer the opportunity to consciously engage with the renewed spiritual influences, facilitating their fuller expression in personal and group life.

Further information about the Three Spiritual Festivals, their meaning and influences is available via the links below. For information in printed form, please use the contact details at the bottom of this page.

www.lucistrust.org/3sf/how_can_we_help www.lucistrust.org/3sf www.lucistrust.org/3sf/resources

Festival of Easter (Aries) 1 April 2026

Festival of Wesak (Taurus) 1 May 2026

The Festival of Goodwill,
Christ's Festival and World Invocation Day (Gemini) 31 May 2026

See <https://www.lucistrust.org/events> for the actual days of the Festival Meetings held by Geneva, London & New York headquarters

Triangles is a world service activity in which people link in thought in groups of three to create a planetary network of Triangles of light and goodwill. Using a world prayer, the Great Invocation, they invoke light and love as a service to humanity. Further information is available on request from Triangles.

The Triangles Bulletin is for people of goodwill and is published four times a year in Dutch, English, French, German, Greek, Italian, Polish, Portuguese, Russian and Spanish. Triangles is an activity of the Lucis Trust, a non-profit educational charity which exists to promote right human relations.

For further information and literature write to Triangles:

Suite 54
3 Whitehall Court
London SW1A 2EF
UK

Rue du Stand 40
Geneva
CH-1204
SWITZERLAND

866 United Nations Plaza
Suite 482
New York NY 10017
USA

www.lucistrust.org/triangles