

Sound and Power
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Sound is said to be the most occult force in manifestation. For sound, being much more than a manifested phenomenon or vibration, is responsible for the differentiation and expression of Cosmic Ideation on the first and every plane. Sound in the cosmic sense “holds all things in life.” Its rise and fall produces the cyclic rhythm of every creative process—involution, evolution, and dissolution, both the OM and the AUM and every word of power lie hidden within it. The great initiating and sustaining Sound produces all that exists in Heaven and on Earth.

The beginning of every cosmic life cycle requires not just the reappearance of the Cosmic Idea but also some vehicle for its expression, and the two (the directing will and its vehicle, or Cosmic Ideation and Cosmic Substance) awaken from pralaya concurrently. Through a transcendental process incomprehensible to the human mind, one reflects itself in the other producing the sumtotal of all force and consciousness, thus initiating a new cycle of cosmic life.

This primordial substance into which Cosmic Ideation reflects itself is called Akasha. Akasha is the primeval element which pervades all space and is the noumenon of the seven grades of matter within our system. Akasha is the substance of Abstract Space and is said to have but one attribute, Sound. It is from this pre-differentiated substance, this sound, that the seed of the Logos (such as our Sun) emerges.

Sound in the highest and cosmic sense thus carries the unmanifested cosmic ideation into expression and differentiation. It does so through the medium of the Word or Logos. Logos is a Greek word which means word, speech or reason. Esoterically, Logos is the “effect of the cause which is ever concealed” (HPB). In esoteric theogony the One Absolute does not create, but rather reflects itself into a creating agent, the source thereby remaining entirely pure and undefiled. Occult cosmogenesis then divides the manifestation of the ever-concealed but reflected absolute into three Logoi or stages of primeval manifestation. The first, purely unmanifested Logos emits a ray and begins the differentiation of matter, while the third logos is collectively the entire host of creative builders: Mahat (Cosmic Mind) and the Seven Creative Rays. The great symbol of Logos is sound or speech for it is the primeval creative act which releases all the building forces of the universe, thus commanding them through the power of some Word. Logos is thus the primeval creating agent and it creates through the medium of abstract sound. Once manifested, the Logos is the totality of all Suns—the source of Light (which produces vision and consciousness) and heat (which produces warmth and growth).

The human being, we are told, is made in the likeness of divinity and thus potentially also a divine creative agent, yet on an infinitely smaller scale than the great Cosmic Beings Who use the Sun and the Planets as their bodies of manifestation. Every human unit is potentially master of all forces in the three worlds of human evolution. But only when the higher principles of the human being supersede the lower, can the human being reach its creative potential in the truly spiritual sense. The lower principles (the sumtotal of personality) create automatically in response to environing impulses and these naturally err from the Divine Plan. It is thus only by way of the soul, the intermediary between man’s lower and higher principles, that one’s spiritual potential is fully exercised through some form of creative work.

The so called “magical work of the soul” includes both the occult and practical means of creation undertaken by the soul in its effort to exercise its redemptive agency first upon its own mechanism and later upon its environment and field of service. All magical work produces effects, both subtle and gross, but not always on the physical plane. Quite often effects produced within the mind are more consequential to human evolution. Clarifying the content of some great thoughtform is often the most potent way for the soul to work, for this produces a purifying effect on many facets of human living.

One of the means used by the soul as it undertakes its creative work is certain Words of Power. All words of power used by the soul are differentiations of one great Word committed to the Solar Logos at the time of manifestation. This Word is a triple word and from it comes the differentiation of all words of power in use in the many grades of systemic building and creation. It is the further differentiation and descent of these words into the physical plane that has given rise to human speech and communication as we know it. Today our guest, Gay Marx will speak after our meditation on the very important topic of the right use of this speech.

One of the most potent and well-known of these words is the OM (or AUM). This word is “an invocation, a benediction, an affirmation, and a promise” (HPB), and the most solemn and holiest of words. It is an invocation of the triune divinity with full recognition of its identification with the Absolute and Ineffable One. Thus, it invokes the three-in-one, both Divinity in highest expression and in its incognizable synthesis.

The power of the OM and all words of power comes from the vibrations they produce in the Akasha, that pre-differentiated sound which first carried Divine Intention into Logoic expression. All words of power have an affinity with higher and cosmic forces and through knowledge of these correspondences, any number of magical or creative effects can be produced. Knowledge of these correspondences is concealed from all except those of exceptional holiness, purity and spiritual achievement. Only through complete purity of thought and perfect alignment of will can one use of these words to set in motion effects which are in alignment with divine law. Their wrong use would be disastrous, but luckily for us is not possible.

One of the most potent words of power in public use today is the Great Invocation. It is sounded daily by every Triangles member and gives power and vitality to the network. Yet, like all words of power to reach its maximum effectiveness, it must be sounded as the soul which is the creative and building agent in man who works in perfect collaboration and alignment with the Higher Self. This requires an alignment between brain, desire, mind, and soul. Such alignment is developed through meditation and spiritual living, as well as through visualization, mental focus, and knowledge and understanding of exactly what ends one seeks to bring about. Creative alignment with the soul is attained less through academic study and more by careful daily reflection on one’s spiritual duty, through a concerted effort to live in the world but not beholden to its distractions and glammers, and through the employment of the human will and of every God-given ability to do good, no matter how difficult, and no matter the cost.