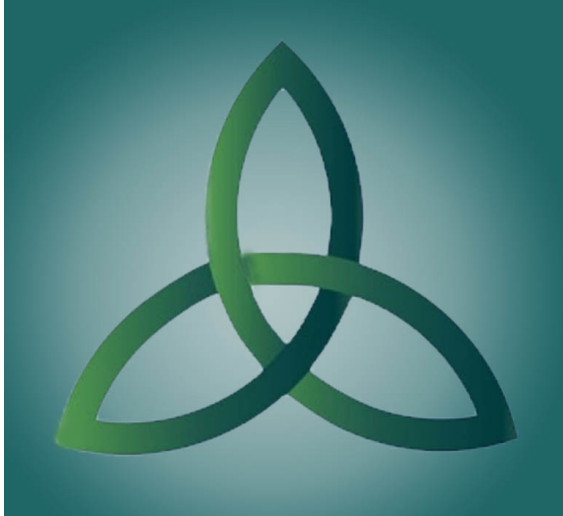


Science of Impression and the Role of Creative Arts

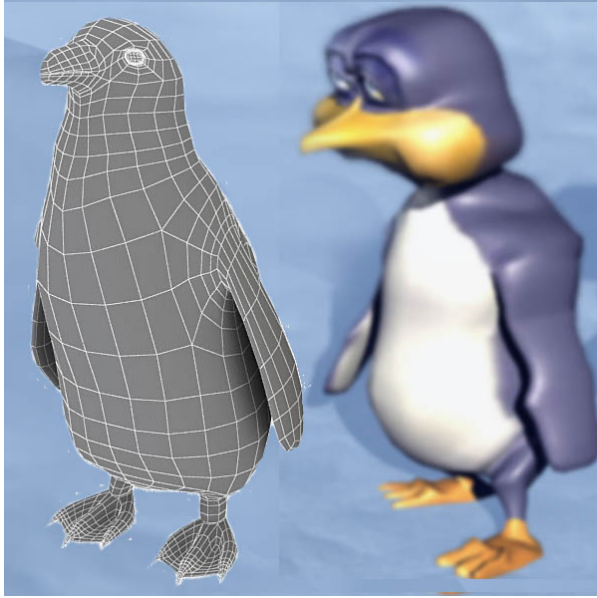
Bob Svihovec



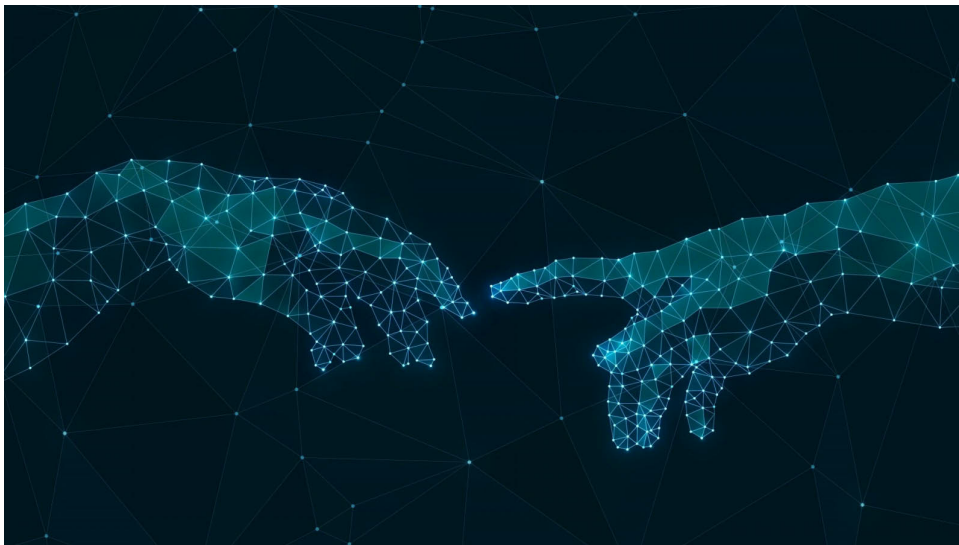
I want to say thank you to all those involved in this Triangles activity. The group effort to increase the light and goodwill available to humanity is a worthy service practice and a lifestyle to value.

To help understand what we are doing, it is worth our time to explore our place and purpose in the planetary life. The triangle work as you know is based on the planetary etheric body, which is all inclusive. It is a subtle energy which controls, governs and conditions the outer physical plane. "Through this medium, every human being is basically related to every other expression of the Divine Life, minute or great. The function of the etheric body is to receive energy impulses and to be swept into activity by these impulses, or streams of force, emanating from some originating source or other. The etheric body is in reality naught but energy." EP II, 185

We as a group are trying to make it more responsive by creating triangles out of the current square pattern. The etheric field is in constant circulation and ebb and flow. Our thinking and visualization can help in this transformation making it easier for the energies to flow through the triangular formation.



It is interesting to note that when the animation film industry changed from drawing two dimensional characters to the recent computer generated three dimensional designs, they had to find a way to model how the surface (skin) would function. They use a polygon mesh. It is interesting to note, the gaming industry tends to use the triangle more because they can be rendered faster.



The other aspect of animation is the latin route of animate is *animare* "give breath to," also "to endow with a particular spirit." We used to say bring to life. Our triangle efforts are along the same lines. We hope to bring to humanity life more abundant. In my work I try to find ways to inspire right relations and goodwill.

In the film and childrens book "Little Blue" I hoped to encourage breaking free from conventional norms. The film was well received around the world, and yet one particular protest I heard was, "How dare you teach our children to think for themselves." Here's a brief intro.



Ever since humanity developed language there has been the art of storytelling. It was a tradition to entertain, keep history alive and give guidance to the next generation. Somewhere along the line the spiritual guides of humanity were able to influence these stories and provide a vision of purpose which we are still trying to understand. Mythology and storytelling, whether poetry, art, dance or music are the outer symbols which can convey truth or beauty and uplift humanity. They light the lamp of inspiration.

"Mythology is not a lie, mythology is poetry, it is metaphorical. It has been well said that mythology is the penultimate truth--penultimate because the ultimate cannot be put into words. It is beyond words, beyond images, beyond that bounding rim of the Buddhist Wheel of Becoming. Mythology

itches the mind beyond that rim, to what can be known but not told.”
Joseph Cambell

Human development has a history of symbolic stories and myths, which guide and inspire. The Greeks, Romans, Celts, First Nations, Aurtheran, the Bible and the list goes on. As a group with the help of the tibetan we are most familiar with Hercules and his discovery of his true identity. For clarity of his journey, the story, symbols and astrology are explained at the website www.HerculestheMyth.com People often pass these myths off as just stories, or they read them as literal. The stories are gifted tools allowing us the opportunity to sense what’s just beyond our horizon, (ring-pass-not). Joseph Cambell has many good books which can help us to see. “The Power of Myth” is a good place to start.



Some symbols are common to many myths. The Tree of Life, is found in Christianity, Buddhism, Islam, Judism and is a prominent symbol in Celtic beliefs. In Hercules it is found in Labor III, Garden of Hesperide: One tree of life nourishing the many. The Celts believe the roots represent the ‘other world’, the trunk represents the mortal world and connects the roots and branches, and the branches represent the world above, or the heavens. Alice Bailey puts it this way. "When the sun progresses into the mansion of the serving man, the way of life takes the place of the way of work. Then the tree of life grows until its branches shelter all the sons of men. The building of the Temple and the carrying of the stones cease. The growing trees are seen; the buildings disappear. Let the sun pass into its appointed place, and in this day and generation attend ye to the roots of growth" (*A Treatise on White Magic*, p. 426).



So why tell stories? The third aspect of the soul is the creator aspect and the building of forms which will inspire and meet the needs of humanity is a service.

Ask yourself, "What inspired you to look into esoteric studies?" For me it was a book I picked up as a young teen, "The Third Eye" by T. Lobsang Rampa. There is a lot of controversy as to whether he was or not a monk from the Chakpori Lamasery, the temple of Tibetan medicine. Some say he was just a writer from England. Matters not to me. It was the start of a long journey which I'm still on. His motto was: 'I lit a candle'



I recently chose to retell the ancient myth of the Celtic Sun God Lugh. It involves the ancient struggle between good and evil, the haves and have nots, and who is the rightful King. It speaks of four treasures from the sacred islands of the Tuatha Dé Danann. These symbols from the four directions are:

Fragarach, the Sword of Light, once drawn no one could resist it. Esoterically it is "the sword of cold blue steel," which is wielded from the mental plane by the ego. The double-edged blade, separates the true from the false.

From the east, the Spear of Destiny, it is the transmitter of fire. No battle is ever sustained against it. Esoterically it is "golden rod of Power," the awakened kundalini ending in the crown chakra releasing the vital spark.

From the west: The Cauldron of Dagda, from which no company went away unsatisfied. Esoterically it represents the group heart.

From the north: the Stone of Destiny, Lia Fail, would cry out when the rightful king puts his foot against it. Esoterically it seems to represent the grounding or continuum of Spirit and matter.

Hopefully it too is a story of adventure which may light a candle. Alice Bailey has written that: You can—if you so desire—help construct the thought form of the New Age teaching. You do this, above all, by your thought; by your practical application of any truth, which you may have understood, to your personal life at any cost; by your sacrifice and your service to your fellow

men and by the constant dissemination of any knowledge which you may possess (*Esoteric Psychology, Vol. II, p. 712*).

I'm a better listener than an originator. If you stand and reach into the "raincloud of knowable things," you never know what might just pour out. There are many inspirational stories being told in books and films, and sadly there is a lot of glamor out there.

"The ultimate aim of the quest must be neither release nor ecstasy for oneself, but the wisdom and the power to serve others."

(Joseph Campbell, *The Power of Myth*)

I recently finished a short film about the reappearance of the World Teacher, "One: World Hope". It is a different view of the potential event. Here is a short trailer.
