

The Diamond Matrix

March 25, 2019

It is interesting to consider the relationship between the triangle and the diamond, for the diamond is a symbol for the goal of humanity. We each aim to unveil the diamond jewel that sits at the centre of the egoic lotus and as each human monad over the course of evolution eventually reveals this diamond within, he joins the ranks of the diamond-souled, those that can perfectly transmit pure white light and yet, reflect equally all the colours of the rainbow¹. It is through the fires of purification that this is brought about, where the pressures of human living eventually transform the etheric body to reflect the diamond. It becomes a vision of pure beauty where the colours are clear and translucent, where all ugly, dark and cloudy colours have been destroyed. It is when the highest aspect of the personal self, the mental body, vibrates to the highest aspect of spirit that there will then be 'Symmetry of form, beauty of colour, strength and the compactness of the diamond' and this, as stated in Patanjali's Sutras, constitutes bodily perfection².

The correspondences of fire, heat and pressure in the creation of the evolution of the human being parallel that in the mineral kingdom. We read that, base metals correspond to the physical plane, that of dense consciousness and the first initiation. That standard metals correspond to the astral plane, that of self-consciousness and the second initiation. Semi-precious stones relate to the mental plane, that of radiant consciousness and the third initiation. It is precious jewels, however, that correspond to the egoic consciousness and achievement at the fourth initiation. It is the blazing forth of the fire of the diamond that eventually destroys the causal body³.

There is a legend that tells of the God of Mines who called his courtiers to bring together the entire world's known gems: Rubies, Sapphires, Emeralds, etc. He took one of each and crushed them; he compounded them together, and declared, "Let this be something that will combine the beauty of all." He spoke, and lo, the Diamond was born...pure as a dewdrop and invincible in hardness. Yet when its ray is resolved in the spectrum, it displays all the colours of the gems from which it was made ⁴. It is easy to see the relation of this legend to the seven rays which emanate from the one source, the second ray. Or its relation to the rainbow bridge, the antahkarana, constituted of all the colours of the seven rays. The disciple also learns to use all the seven rays, gaining facility in this through his personality being on all the rays as he cycles through countless incarnations. When he is perfected, he radiates pure light which is a synthesis of all the other radiant lights ⁵.

Triangles are a fundamental part of the diamond, for not only does the triangle make up its geometrical symbol, but it is the many triangular facets on a diamond jewel's surface that allows it to radiate its light so brilliantly. And, as we persist with our triangles work, year after year and we gain a deeper connection with the soul quality of our co-workers, we begin to register their ray quality and colour and come to recognise that it is this synthesis of colour and quality radiating out through each triangle that contributes to the radiance of the whole network.

When we look up at the sky at night we are aware of the vastness of the universe and when we hear of the staggering distances that exist between the stars, suns and planets it makes it seem as if we are isolated, a separate entity, alone in a vast cosmos. We see our own planet and the other planetary bodies as points of light in a vast blackness. Yet, we read that what can now be seen in the

organisation of a crystal, a jewel and a diamond, with their beauty of form, line and colour and their radiance and geometrical perfection, will appear likewise through the medium of the universe as a whole⁶. This suggests that the whole universe is a massive diamond like structure, and in the empty space, the blackness there is in reality a myriad of colour and connecting energies in a multitude of triangles.

The universe is tending towards this geometrical perfection and therefore, so is the planet earth. As the earth is not yet a sacred planet it could be surmised that it is actually a flaw, and maybe one of many, in this massive diamond universe. The process of redemption that is happening on earth will transform it from a flaw to a point of perfection and will contribute to the eventual flawless perfection of the whole. This redemptive process is transforming the intersecting energies in the etheric body of the planet from a network of squares into a network of triangles, for it is triangles that increase the radiance of the diamond. So, we can see the importance of our Triangles work, for it is this formation that moves us closer to the prototypal pattern which lies behind the etheric network and is its final, conditioning influence as far as the earth is concerned in this solar system. We read that, when this great work is consummated, we shall see the Temple of God, the solar system, organised objectively and subjectively; its courts and holy places will then be accessible to the sons of men, who will work then without limitation and who will have free access to all its parts. It is the mineral kingdom that is the symbol and the undertaking, the beginning and also the concrete expression, of divine purpose.⁷

So, let us each work to release our own true radiance and to use that radiance through our triangles work to transform the etheric web and move us closer to our diamond shaped destiny.

References:

1 The Light of the Soul pg. 350

2 ibid

3 Esoteric Psychology pg. 230

4 [Kunz, 325-326] **Kunz, pp.]** George Frederick Kunz, *The Curious Lore of Precious Stones* (New York: Dover Publications, 1971).

5 The Rays and Initiations pg. 505

6 Esoteric Psychology pg. 373

7 Esoteric Psychology pg. 373