

TWO AQUARIAN SYMBOLS and some of their inter-relationships - part 2

This is a continuation on the theme I talked to earlier this year relating the Triangles symbol to the New Age symbol, both of which play roles within the Lucis Trust's philosophical canon and teachings.

I will briefly recap what the different parts represent before bringing them together.

The Triangles symbol is composed of a series of intersecting equilateral triangles forming three 12 pointed stars each fitting in to the inner circumference of its larger brother. The measurement of their circumferences if taken as a number series is a Fibonacci series, i.e. 1 is to 2 is to 3 is to 5 ad infinitum. A numerical property found extensively in Nature and relating to a special proportion called the Golden Mean.

My interpretation of the meaning of this symbol is that each star represents an aspect of the God head or the Monad. The outer star representing the aspect of Light, the second or intermediate star representing the aspect of Love and the inner star representing the Divine Will.

The New Age symbol is a diagram of the various constituent parts of the life of the Earth's Planetary Logos relating to the greater Cosmos through the star Sirius, the home of the Lodge from which we have come, symbolised by the large white cross which lies back of the whole picture, embracing all elements.

The Golden disc represents the Will of God, Shamballa, the yellow triangle represents the Spiritual Hierarchy of Masters and the blue pentacle star represents the highest level of consciousness Humanity as a unit can embody at this time.

The small white cross at the centre represents the equal armed cross of future Aquarian human activity where the vertical arm is our relationship to the Divine and the horizontal arm is our evolving harmonious relationships with one another.

There is balance here between these two modes of being and the Christ or Coming One, depending on your tradition, stands at the centre of this cross. He also stands as the connecting point or Axis of relationship between Humanity, Hierarchy and Shamballa.

In this talk I would like to focus on the inter relationship between this inner cross of Discipleship in white and the three 12 pointed stars of Will, Love and Light in the Triangles symbol.

WILL CIRCLES

If we draw a circle through the vertices of the inner star of Will and expand that relationship out along all 4 axes of the large cosmic cross we find that there is a relationship of 5 : 1 : 5. Note that the 4 outer 'will' circles circumscribes the outer points of the cosmic cross.

LOVE CIRCLES

As shown in my previous talk, when the Discipleship cross is circumscribed within a circle, this circle intersects with the vertices of the intermediary star of Love. If we expand that relationship out as before the number of outer circles to the inner circle is 2:1:2. In this array the 4 outer circles of 'love' are circumscribed by the cosmic cross.

LIGHT CIRCLES

If we draw a circle through the vertices of the outer star of Light and expand that relationship out along all 4 axes of the large cosmic cross I have drawn them so that the outer 4 circle centres align with the outer Love and second from furthest Will circles so that all 3 circles align.

SYNTHESIS CIRCLES

If we then take the outer circle in which the entire triangles symbol is circumscribed by and we duplicate it so that on all 4 arms of the cross, centering on the inner 3 circles we see an interesting 'touching' relationship with the central will circle and if a square is drawn through the 4 outer circles' intersecting points we have 'fibonacci' expansion of the squares within the 3 inner star forms.

OSCILLATIONS

If we subdivide each circle along the 2 axes of the large cross in half alternately we form snaking lines that oscillates as a string on a musical instrument vibrates to sound a note. So we can imagine that there is a sound generated by the wave forms for each circle type with the Will making the highest pitch and the Light the lowest. The Taoist Ying Yang symbol is derived from this geometry.

In ancient Hellenic Greece there was a branch of science called 'Choreo-sophia' , *choros* meaning circle and *sophia* meaning wisdom. This memory comes down to us today through Choreography as the language used to describe dance movement. The dance pioneer Rudolf Laban based his movement analysis language incorporating these geometric principles and wrote a book called 'Choreutics', about this subject.

There is much to be learnt from the relationships of triangles and circles, they are inextricably connected geometrically as can be seen by this attempt at analysis of these two symbols. We are told that far in the future the network of triangles we are building in the planetary etheric body will be replaced by a network of intersecting circles.

There is a lot that can be said about all these interrelationships in detail but I think as I did before a more artistic exposition of these beautiful relationships with colour, movement and sound will allow the beauty and wisdom to be pondered on and intuitively understood. <https://youtu.be/4HI40rqO4Qk>

Thank you