

## TRIANGLES WEBINAR – 9TH SEPTEMBER 2024

Welcome to this Triangles Webinar for Monday, September 9th, 2024. My name is *Mintze van der Velde* and I am speaking from Geneva. Today we have a special contribution about Triangles and the World of the Arts, by Philippe Robert. Philippe is a co-worker of the French desk in Geneva where among other things he manages the French Triangles desk. He is a professional engraver working in the watch industry in Switzerland. As Philippe does not speak English, another Geneva co-worker, Vincent Claessens, will read the text he prepared.

We will begin with some introductory remarks about Triangles, followed by a visualisation on the Great Invocation, which regular participants in this webinar are familiar with. Then we will have a talk of our guest, Philippe, about *Triangles and the World of the Arts*, with some time for discussion. We will conclude with a Triangles webinar meditation: *Energising the Planetary Network of Triangles*.

Most of you will know that this monthly Triangles webinar has two major goals – both of which seek to strengthen the planetary network.

- First, to have a space where existing Triangles members can come together to share in a meditative visualisation in support of the Triangles work and to hear reflections and share ideas about world service through the power of thought from different Triangles co-workers.
- Second, to introduce new people to Triangles and hopefully stimulate the formation of new triangles. Do not forget: if you are already a Triangles member, you may also want to form a new Triangle.

There is information on the Triangles website, [www.triangles.org](http://www.triangles.org), about how to form a triangle – including a section where you can form a Triangle online, by entering your details and inviting others to contact you to form a triangle.

In the presentation, we will see works of art from artists of very different backgrounds. What I would like to emphasise is the difference of their philosophical or perhaps spiritual backgrounds, but each of them were exponents of their particular time. We cannot isolate them from the time they were living in. The Triangles network is made up of individuals around the planet who also come from different spiritual backgrounds but share a common belief in the powerful role that meditation, prayer, and invocation can play in the creation of a better world. As you know, the Triangles network consists of groups of three people who agree to link in thought every day, visualising themselves as a triangle of light and together invoking energies of light and goodwill, by sounding the Great Invocation.

Coming back to our artists, if we focus for example on the beginning of the twentieth century, we clearly see the influence H.P. Blavatsky and Rudolf Steiner had on the artists and thinkers of that time. In literature, we have Frank Baum (the author of *The Wizard of Oz*), William Butler Yeats (the Anglo-Irish poet), James Joyce, D. H. Lawrence, and T.S. Elliot. In the world of painters, we have

amongst others Piet Mondriaan, Paul Klee, Paul Gauguin, Vassily Kandinsky and Hilma af Klint. And in the world of music, Alexander Scriabin and Eric Satie. It is fascinating to see how different these people were, and at the same time – perhaps on more subtle levels – they had much in common. Kandinsky, for example, always maintained that music was the ultimate and primary art form and that his aim was to try and bring something of the abstract beauty and spirituality of music into his paintings. They were forming the avant-garde or pioneers of their time.

Each triangle is not isolated either, it is part of the global network of Triangles. The lighted energies of divinity that are invoked are visualised as flowing out from each triangle ... through the network of triangles ... and into the world of human consciousness – strengthening all that is good, and true and beautiful in the world. The network has been built over many decades and can be seen as a strong, well-established, potent structure in the etheric or energetic body of humanity and the Planet. Spiritual energies flow through this network into the consciousness of humanity to touch all those hearts and minds that are open to spiritual stimulation.

It is tempting to think that all these artists were somehow an expression of the fourth Ray of Harmony. We are told that indeed this fourth Ray of Harmony gives to all forms that which produces beauty and works towards the harmonising of all effects emanating from the world of causes. The ray of beauty, of art and harmony is the producer of the quality of organisation through form. In the last analysis it is the ray of mathematical exactitude and is not the ray of the artist. The Tibetan reminds us: “The artist is found on all rays, just as is the engineer or the physician, the home-maker or the musician.”

I just mentioned that the Triangles network is aiming at “strengthening all that is good, and true and beautiful in the world.” It is probably fair to say that this goal is driving most of the artists too. Triangle workers work on fully abstract levels, artists add to that the form of their artistic expression: a painting, a piece of music, a book. Do we see any of the ‘results’, i.e. any effects in the world of daily living, or to stretch it to a very large scale: in the consciousness of humanity? Unless we were to have etheric vision – or vision on even more subtle planes – we will hardly see any immediate results in the outer world. This is true for artists and Triangle workers alike. Yet, we are told that “Energy follows thought”. With that knowledge it urges us each day to do our Triangle not as a daily routine but with the deepest intention and best understanding of the Great Invocation we can attain. In that way our contribution, no matter how small it may appear, will contribute perhaps a small point of Light entering this world. The artists have their way of expression and often their lives were not simple and full of tension – a tension necessary to bring about their work of art.

A final thought is that we are told to be detached from results. This often is easier said than done, but may it help us to continue our Triangles work with steadfastness and confidence.

With these thoughts let us now go into our Visualisation: Reflection on the Great Invocation