

Goodwill in World Affairs

World Goodwill
Newsletter

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In Search of a New Culture

This year's World Goodwill Seminar was a celebration of the countless opportunities faced today by groups across the planet, across nations, and across fields and disciplines as they strive to participate in a great transformation of our global culture during this transitory phase in our planetary life. The fluidity of change, no doubt introduces difficulty and discomfort. Nevertheless, it also serves to "soften" mental rigidity and existing structures, thus priming the soil of human experience for new approaches and for new adventures.

Hailing from diverse backgrounds, the seminar speakers examined the question of "a new culture" from numerous angles, creating what we hope is, a wholesome approach to this most vibrant issue.



This Newsletter seeks to inspire further research and prompt creative thought around the theme and, hopefully, encourage right action in a spirit of Goodwill. §

THE LIGHT OF LOVE

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THE LIGHT OF LOVE

Abdoullah Cisse

Dr. Abdoullah Cisse (Dakar, Senegal) law professor, lawyer and coach initiated to enneagram and systemic analysis, which enlighten his view on universal phenomena. He is interested in Life as an Experience of Being in Existence from an African and Sufi perspective. The light of Love appears to him as the origin, the itinerary and the terminus of this experience.

In Sufi spiritual practice, meditation rituals are consecrated to the invocation of the “Beautiful Divine Names”. Among the homogeneous set of 99 Names, two have always fascinated me: Light (An-Nour) and Love (Al-Wadoud). With time and experience, I understood that the Love of Light allows us to see, with the eye of the heart, the Light of Love.

The Light of Love is a true mystery, of which only certain aspects are revealed by those who have experienced fulfilment throughout the evolution of humanity.

There are three dimensions that can be used to illustrate the mystery of the Light of Love:

Quantum - The Light of Love is a quantum, subtle, mysterious light. One cannot perceive it with the normal eye; it can only be apprehended by an open heart. The use of parables is almost unavoidable, as the Koran does in the verse of the Light. All traditions and civilisations of the world have been inspired with a recipe for connecting to this Light of Love.

Divine matrix - The Light of Love can be seen as:

- **“Dark matter”**: creation of life from what is called ‘nothingness’, but which refers to emptiness full of all possibilities;
- **“black light”**: illuminates the invisible and the possible without which the very notion of life cannot be apprehended;
- **“black hole”**: sucks in what exists and constantly renews it in a mysterious alchemy lying beyond the mind.

Pure Consciousness - The Light of Love is the light of Consciousness allowing the Being to Experience himself in Existence to access fulfilment. Three autonomous interdependent dimensions are respectively Spirit, Soul and Body.

As observer-witness the Light of Love appears under three complementary realities: form, norm and dogma.

I. Form: The universe is the manifested consciousness of the Light of Love

The Light of Love is the source of infinite consciousness even though we see only a reflection of it. Existence is a pale reflection of Being.

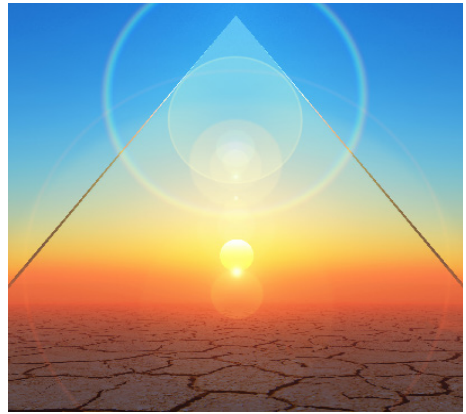
II. Norm: The Light of Love is the Law of Existence

The cosmic order of the universe, in all that is visible and invisible, past and

future, above and below, shadow and light, in all that is the “I”, the “Self” and the “King”.

III. Dogma: Existence is an experience of the Light of Love

To realise oneself is to become sovereign over this body-universe which symbolises the whole of Existence. Our personality serves as an anchor for our consciousness. Its path allows one to emerge from the darkness to the Light of Love from which it springs, from duality to unity. The origin, the terminus and the journey are all One, the Light of Love being only the hidden face of the ONE and the flourishing its visible face. When the Light of Love meets the Light reflected by the eyes of Man, then flourishing (fulfilment) is



accomplished. Flourishing understood as meaning, as direction and as a feeling of fullness, inseparable from the experience of the Light of Love of which it is the ultimate outcome. §

Video footage and transcript available at:
bit.ly/3Wsj7nb

A NEW CULTURE, A NEW CIVILISATION: BUILDING THE BRIDGE BETWEEN THE EVOLUTIONARY PLAN AND THE HUMAN RESPONSE

Franco Anesi

Franco Anesi, freelance architect, is a senior member of the Community of Living Ethics (CLE), Italy. He is a teacher in the School of Creative Meditation and Academy of Psychoenergetics of CLE. He participated in the design of CLE's activity centers. Since 2017, he oversees the “Good News Agency,” an online bulletin for the spreading of good news and a culture of peace through Goodwill in action.

Approaching the theme of a New Culture, capable of generating a new human civilisation, has become decisive today, marking a turning point in the course of human affairs and the life of the Planet.

This New Culture is actually the restoration of an ancient Culture, coming from the Ancient Wisdom from which Humanity has progressively moved away. This new, and at the same time eternal Culture, is the sum total of the best thoughts, feelings, actions that over the centuries humans have been able to express in the progress of human and planetary life, inspired by the Wisdom Teachings. Nicholas Roerich linked Culture in an inseparable pair with peace: *“Where there is Culture there is Peace, where there is Peace there is Culture.”*

This Culture can be conceived as a design, a project, an inner intent



which we call a Plan. The Plan is not a set of rules and precepts, but a living mental substance of a higher quality, made available to human minds/ consciousness willing to be permeated by it and to transform their lives according to the “will of this higher energy.” We will consider:

1. The existence of the evolutionary Plan.

2. How to convey it.
3. What values and what steps to take.

How can we understand the Plan, which is living substance made available by the spiritual Hierarchy for men and women of good will? According to Enzo Savoini, a great Italian thinker, seven goals can be defined as:

GOAL	KEY	DOORWAY
RESTORATION OF THE MYSTERIES	SENSE OF THE SACRED	FINDING OUR WAY BACK TO THE SACRED MYSTERY OF ALL LIFE
THE RETURN OF THE CHRIST (NEW KINGDOM OF SOULS)	GUIDING PRINCIPLE	RECOGNISING AND CONNECTING LOVE AT THE CENTRE OF ALL HUMAN HEARTS
GROUP INITIATION	COMMON GOOD AND COOPERATION	BUILDING THE NETWORK OF HUMAN COOPERATION THROUGH GROUP ACTIVITY
INITIATION OF THE HIERARCHY	NEW ART OF LIVING	LIVING LIFE ON EARTH THROUGH BALANCED AND HARMONIOUS RELATIONSHIPS
NEW CULTURE NEW CIVILISATION	UNITY IN DIVERSITY	BUILDING THE BRIDGES BETWEEN DIFFERENT/UNIQUE EXPRESSIONS AND THE ESSENTIAL UNITY UNDERLYING ALL LIFE
NEW WORLD RELIGION	INNER ESSENCE AND DIVINITY	BUILDING THE NEW RELIGION BASED ON ESSENTIAL AND UNIVERSAL DIGNITY
ORDER RESTORATION OF THE PLAN (NEW WORLD ORDER)	RETURN TO NATURE	RE-CONNECTING WITH THE RHYTHM AND NATURE OF THE PLANET, THE UNIVERSE AND THE PLAN

Having built this ideal bridge between seven goals of the Plan, there remain some steps to be taken in conscience, individually and collectively:

The first step concerns *commitment*.

A second step in terms of consciousness will be the *opening to Heaven and Infinity, to Space*, not in terms of the conquests of knowledge but as the ability to put the universal

laws of balance, harmony and higher psycho-geometry to guide human laws and behaviour.

A third step will be a sense of *continuity and of the future*. Men and women will have to learn to cooperate with the evolutionary plan, even before knowing it fully. §

Video footage and transcript available at: bit.ly/3Wsj7nb

Janice Garrett, an award-winning choreographer and dance educator, is founder and Co-Artistic Director of Garrett + Moulton Productions whose programs promote the capacity of the creative arts to transform individual and collective experience. Her work seeks to confirm the unity of the human family and celebrate our shared humanity.

Informing this presentation is my understanding that as human beings, we are all creators and carry within us an unbounded capacity to create, to give birth to ideas and impulses that flow from our spirits through our imaginations. The life force that flows through us is, by its nature, boundlessly creative and we are each given the extraordinary gift of being able to bring this creative flow into manifestation in an infinite variety of forms. At this particular time in our evolution, we're being invited to access our deepest reservoirs of creativity to address the existential crises of our time through the unitive consciousness that Jude so eloquently articulated in her presentation.

The work that I'll be sharing is work that I've done in collaboration with my creative and life partner, Charles Moulton, in which we seek to explore and express the oneness and the interconnectedness of the human family.

One of the primary modalities that we've worked with is a theatrical form which we call a movement choir. The movement choir is a group of dancers

who, much like the traditional Greek chorus, form a unified collective body that comments upon and amplifies the action in the choreographic work. It reflects a sense of shared human experience that embodies both the earthly and the ethereal, and it can convey a wide spectrum of experience ranging from a very grounded physical sense of community to the invisible forces that penetrate and move our lives.

[Two videos were shared.] The first is from an evening-length piece set to Pergolesi's Stabat Mater. We chose this music because of its overwhelmingly beautiful articulation of sorrow and grief and also the message of transformation that informs and infuses it. The music and the choreography convey the understanding that from the depths of grief and inner darkness, there can be a resurrection of the light.

The next excerpt is one created by my collaborative partner, Charlie Moulton, that weaves together aspects of our movement choir work with his signature Ball Passing piece. Ball Passing is an iconic postmodern dance work in which the simple act of passing a Nerf ball becomes a model for cooperation and a metaphor for the interdependence and interconnectedness of the human family. For both the participants and the audience, it's intended to uplift, unite, and inspire through the joy of collective endeavor.

In conclusion, I believe we're poised at ►

a place in history in which we're being asked to direct our creative impulses toward a higher order. As transmitters of light, we have an infinite capacity to open doorways to new paradigms and to engage in shared endeavors that embody the beauty, the complexity, the interdependence, and the interconnectedness of our existence.

These can be small, daily acts of creation, a thought, a word, a gesture that we extend to ourselves and to the world that play a real role in restoring our spirits and enable us not just to survive, but to truly flourish. §

Video footage and transcript available at:
bit.ly/3jamuAu

MOMENT OF TRUTH. REGENERATIVE ECONOMIS: NEW WAYS OF SEEING, THINKING, BEING, LEADING AND MANAGING FOR THE 21ST CENTURY John Fullerton

John Fullerton, an unconventional economist, impact investor, writer, and philosopher, is the architect of Regenerative Economics. In 2001 after a successful 20-year career on Wall Street where he was a Managing Director of JP Morgan, he listened to a persistent inner voice and walked away. In 2010 after a deep inner search, he created the Capital Institute to explore the future of economics and finance.

At the end of a paper I wrote in 2008¹, I quoted a sentence from Tolstoy's *The Kingdom of God is Within You*. It sums up what I've been trying to do ever since I first read it.

“The sole meaning of life is to serve humanity by contributing to the establishment of the kingdom of God, which can only be done by the recognition and profession of the truth by every man”.

Neoclassical economics (which guides most economic decision making today) is grounded in Newtonian physics, but while physics has been updated by the advances of our scientific understanding, the “patches” made to neoclassical economics do not

deal with its flawed foundational assumptions.

The crux of the matter boils down to a very simple, self-evident truth, which is that infinite growth of material throughput on a finite planet cannot go on forever. So called “problems” such as climate change and inequality are in fact mere (but deadly) symptoms of the system design flaw. So, we need to change the economic system. That is the core of my work. And as Monica Sharma, who spent her career at the United Nations, suggests, if you want to change the world, you need to change systems, and to do this you need to work at three levels: the problem solving level, the system level, and the consciousness level, all at the same time. The real power is in the inner work, because the system we have arises out of the level of consciousness of the culture that it is born into, and our problems are in fact uniquely designed by the system that created them.

Einstein said that *“It is the theory that determines what we are able to see”*. What I think he means is that, not only

is it true that “seeing is believing” as we all can relate to, but also, “believing is seeing.” In other words, our belief systems, our ideological and theoretical belief systems, blind us to even seeing things as they are.

The idea of a regenerative economy is premised on three important assumptions. First, the economy is a living system, albeit an unhealthy one. Second, there are universal patterns and principles that describe how all living systems that have sustained themselves in the real world actually work. That’s living systems science and it is now rigorously being studied, and of course is aligned with our latest understanding of physics as well, most notably that relationships are primary, not separate parts, and that everything is connected to everything. And finally, premise number three, if our human economy is to be sustainable, to be a living system not a system in collapse, and more importantly to thrive and be healthy and whole over the long run, it too will need a system design that

aligns with these same patterns and principles.

Evelyn Underhill’s book, *Mysticism*, describes three types of mystics: the first type goes to the mountaintop in search of God, the second falls in love with God and the third is conscious of a strange spiritual seed within. As the seed develops, the mystic who is the spiritual alchemist moves to “*higher levels of character and consciousness*”. “*Regeneration*”, Underhill writes, “*is their watchword*”.

At this moment of profound transformation, I have great confidence that the universe is pulling us toward this idea of transformation. We all are spiritual alchemists at this moment, and economic transformation is “The Great Work” of our time.

1. *The Relevance of EF Schumacher in the 21st Century*, John Fullerton > bit.ly/3Pxm8QE


Video footage and transcript available at: bit.ly/3JamuAu

HOW AN EMERGENT UNITIVE NARRATIVE CAN HEAL OUR PAST AND TRANSFORM OUR FUTURE

Jude Currivan

Dr. Jude Currivan is a cosmologist, planetary healer, futurist and author. Previously a senior international business woman, she is co-founder of WholeWorld-View and holds advanced degrees in Archaeology, Cosmology, and Quantum Physics. She integrates leading-edge science and universal wisdom teachings, aiming to serve conscious evolution.

Our current narrative has been based on a secular science of solely

materialistic reality and the appearance of separation. It has described an essential universe that’s bereft of meaning and purpose, where evolution is seen to be driven by random occurrences and mutations and where immaterial mind and consciousness somehow and solely arise from material brains. Today, all of this is being completely upturned. 

Scientific breakthroughs are revealing a whole-world view of non-local, unified reality and a conscious, evolutionary, living universe that meaningfully and purposefully exists and evolves. What we're discovering today is a universe that embodies an innate evolutionary impulse to evolve from simplicity to ever greater levels of complexity and diversity.

Our universe began nearly 14 billion years ago, but not in the implied chaos of a "big bang." We now know that it was extremely fine-tuned and incredibly ordered, and the simplest it would ever be. And from that first moment, an ongoing big breath, a space has expanded and time has flowed forwards. We are now finding that our universe is innately informed with meaningful in-formation being its fundamental stuff, and that its appearance of energy-matter and space-time, emerges from deeper non-physical realms of cosmic intelligence and causation – and vitally it is conscious and living. Space expands and time flows for it to embody, to experience, to evolve to ever greater

levels of complexity and diversity; existing and evolving as a unified entity.

We believed, we bought into this paradigm of separation, but we're now able to wake up to the fact that we are inseparable. We and our planetary home and our entire universe are literally inseparable.

Our worldview of separation in many ways has driven a world of suffering, whereas a wholeworld-view of unified reality and its unity expressed in diversity supports a world where peace is a natural outcome rather than conflict, where justice and fairness and inclusion are natural outcomes and behaviors.

The question for us today and ongoing is what do we choose now? This understanding and its new and unitive narrative, is helping us (because of the scientific evidence) to naturalize multidimensional mystical experiences, archetypal realities, and coherent group consciousness. It is showing us the empowerment of coming together in love. When we begin to think and feel and speak from that place of love, of unity in diversity, we come to experience our group consciousness and the reality that we are inseparable.

To paraphrase Teilhard de Chardin, "Someday we shall harness the energies of love, and then, for the second time in the history of the world, humanity will have discovered fire." That someday is here and now. As we wake up to the radical reality of a unitive narrative and the wholeworld-view evidence that underpins



it, it can inspire our service to conscious evolution and transformational change. Only then, we might discover and, perhaps for the first time, who we, as a species, really and truly are, and who

we can evolve to become. §

Video footage and transcript available at: bit.ly/3jamuAu

ON RADICAL IMAGINATION

Max Haiven

Dr. Max Haiven is a writer and teacher and Canada Research Chair in Radical Imagination. He's a co-director of Lakeland University's ReImagining Value Action Lab. His work is dedicated to helping us recognize that our society is the product of our collective imagination. The radical imagination is that spark of difference, desire and discontent that can be fanned into the flames of social change.

Imagination can be examined through its creative faculty or its psychological notions but its function as a social or sociological force, namely how the imagination shapes society and conversely, how society shapes our imaginations, is a most fascinating approach.

Working quite closely with social movements, specifically ones that were not particularly successful in changing the world, contributed to understanding how people in those movements imagined the world could be different. How they came up with imagined alternative futures that they were striving to move us towards and how they were trying to spread those imaginative capacities to the rest of society.

This research could enrich the

understanding of similar processes in different areas. For example, the economic system that we live under shapes our imaginations; it also depends on our imaginations. It is tempting to think that this system mercilessly crushes the imagination but, much more dangerously, the economy we live under actually depends on us reshaping our imaginations, reshaping how we think of ourselves and how we think of our ability to contribute to society. It does so in quite profound ways.

Imagination then, emerges as this kind of social force, something deep at work not only in our own individual beings, but also in the shared territories of meaning-making and sense-making in society at large.

There's a kind of feedback loop in operation: on the one hand, we have an imagination of the world, an understanding of the sublime complexity that we encounter every day. We, somehow, have to create a mental picture or a series of interlocking mental pictures about what it means to be an agent, what it means to be a subject, what it means to act in a world that's beyond our comprehension. That imagination of the world leads

to various forms of action that we take in everyday life and that action then contributes to the constant reshaping of society. Conversely, society influences and reshapes our imaginations in many ways.

Theories of the radical imagination are particularly interesting. They involve the radical imagination of people who are radicals, who believe that we can and must transform society in a fundamental way. However, the radical imagination has a slightly different valence as well, in the terms provided by another inheritor of the psychoanalytic tradition, the French-Greek theorist Cornelius Castoriadis. Castoriadis draws on the Latin root of the word “radical” – coming from the

roots. He views the radical imagination as a tectonic and eternal force at work, brewing not only within every individual subject, but also at the core of society. What is then, the relationship between the imagination of individuals and the imaginary structures that we create to be able to live together, the social imagination or the realm of the social imaginary? For Castoriadis, the radical imagination is a magma-like substance which has the capacity, at certain moments in time, to erupt and sweep away the social institutions which are familiar, like a volcano erupting, and replace them. §

Video footage and transcript available at:
bit.ly/3HFxrEw

THE CREATIVE EXPERIENCE

Jan Karlin

Grammy Award-winner Jan Karlin is a violist, producer, educator and cultural entrepreneur. Ms Karlin is the founding executive director of the L.A. International New Music Festival, Summer Festival at The Huntington, and Southwest Chamber Music. She has produced the largest cultural exchange and music festival in history between the U.S. and Vietnam in 2010, supported by the U.S. Department of State.

One of the many things that becomes clear after extensive travelling, and living and working in Asia for years, is that you cannot understand the teachings of Confucius without a thorough knowledge of the many unique Asian cultures that he influenced. Similar to learning about the teachings of Confucius, one must learn about and experience creativity.

Creativity is at the root of human achievement and although most, often experience it through the arts, creativity touches every area of our lives. Surveys of the technology and business, and cultural sectors indicated that creativity is the most essential skill for navigating an increasingly complex world. Our greatest innovators agree about the importance of creativity.

In 1996, Steve Jobs explained that Creativity is connecting things. Creative people just see something, and it seems obvious to them after a while. They are able to link their experiences and synthesise new things. The broader one’s understanding of the human experience, the better the design they will produce.

Creativity is defined as the ability to transcend traditional ideas, rules or patterns, and to create meaningful new ideas, forms, methods, as originality or imagination. It is currently the buzzword in offices or on campuses, in academic courses and in arts institution boardrooms, and at the root of scientific studies, beautiful artworks, trips to Mars, and Hollywood blockbusters! However, today, the lines between art and entertainment, both of which rely on creativity as their inspiration, have been blurred. Whereas art makes you think, entertainment keeps you from thinking.

A major factor in steering one away from artistic experiences and contributing to the decline in the audience's ability to identify the quality of creative ideas driven by more than profit, is marketing. Art and entertainment are both needed but one should be able to distinguish between the two. However developing creative skills or the aforementioned discernments is difficult in educational environments that mostly stress the bottom line and graduation rates. We study the results but not the process.

A creative thinker is concerned with new ideas but needs inspiration and

thorough knowledge of their field as the cornerstone of their creative process. A creative person pushes the envelope, tries new things and figures out their own personal puzzle. Picasso sketched daily to find solutions for his paintings; Beethoven explored different solutions through piano sonatas and string quartets, and Monet painted the same cathedral in Rouen numerous times, to capture every shade of light. They all needed extensive technique to build their creative skills.

A shared trait of creative people is curiosity and interest in new ideas. An analogy could be drawn between meditation and how one develops new skills overtime. When learning to meditate, at the beginning one is concerned with posture, right frame of mind and maintaining focus. As one's practise develops overtime, it becomes easier. After trying to sit for five minutes at the beginning, one suddenly becomes aware that 20 minutes is passed, and a one-hour meditation is possible. As with all challenges in life practise makes better, not perfect, but the lasting effort to improve is worth it. §

Video footage and transcript available at:
bit.ly/3HFxrEw

FURTHER

- Lucis Trust Bi-Annual Letter, *In Search of a New Culture: Perspectives on Human Flourishing* >> bit.ly/3YxEfu6
- World Goodwill Blog, *Culture and Development: A Bridge to the Future* >> bit.ly/3WepCK6
- World Goodwill Newsletter 2011 #3, *Cultural Sensitives – a new vocation*

for a world of intermingling cultures

>> bit.ly/3uXLSfK

- Lucis Trust Autumn Booklet, *Reflections on a Culture of Human Flourishing* >> bit.ly/3Wpnuim
- World Goodwill Blog, *Sustainable Development Goals – Planning for a Culture of Goodwill* >> bit.ly/3ja7K4Q



Helping to build right human relations

World Goodwill is an international movement helping to mobilise the energy of goodwill and to build right human relations. It was established in 1932 as a service activity of the Lucis Trust. The Lucis Trust is a registered educational charity in the United Kingdom. In the USA it is a non-profit tax-exempt educational corporation, and in Switzerland it is registered as a non-profit association. World Goodwill is recognised by the United Nations as a Non-Governmental Organisation and is represented at regular briefing sessions at UN Headquarters.

The Lucis Trust is on the Roster of the United Nations Economic and Social Council. The World Goodwill Newsletter is published three times a year. Unless otherwise indicated, all articles are prepared by the World Goodwill HQ group. Multiple copies for distribution are available on request. The newsletter is also available in: French, Greek, Spanish, German, Dutch, Italian, Portuguese (online), Russian, and Slovenian.

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The Great Invocation

**From the point of Light within the Mind of God
Let light stream forth into the minds of men.
Let Light descend on Earth.**

**From the point of Love within the Heart of God
Let love stream forth into the hearts of men.
May Christ* return to Earth.**

**From the centre where the Will of God is known
Let purpose guide the little wills of men –
The purpose which the Masters know and serve.**

**From the centre which we call the race of men
Let the Plan of Love and Light work out
And may it seal the door where evil dwells.**

**Let Light and Love and Power
restore the Plan on Earth.**

*Many religions believe in a World Teacher Who is to come in the future (hence 'Coming One'), knowing Him under such names as the Lord Maitreya, the Imam Mahdi, the Kalki avatar etc. These terms are sometimes used in versions of the Great Invocation for people of specific faiths.

Adapted Version

**From the point of Light within the Mind of God
Let light stream forth into human minds.
Let Light descend on Earth.**

**From the point of Love within the Heart of God
Let love stream forth into human hearts.
May the Coming One* return to Earth.**

**From the centre where the Will of God is known
Let purpose guide all little human wills –
The purpose which the Masters know and serve.**

**From the centre which we call the human race
Let the Plan of Love and Light work out
And may it seal the door where evil dwells.**

**Let Light and Love and Power
restore the Plan on Earth.**

